

DRAMATIC.

VAUDEVILLE.

SPORTING.

# NEW YORK CLIPPER

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## HER VALENTINE.

BY T. C. HARBAUGH.

O'er the vistas that have vanished  
Comes a vision passing sweet,  
Aye, from years the heart had banished  
Glides the sound of merry feet;  
What to me are all the ages  
With their shadow and their shine,  
As I read the yellow pages  
Of her olden valentine?

Once again my heart rehearses  
What I told her long ago,  
Ere her pretty childish verse  
Came to me across the snow;  
And my little room grows brighter  
With a light that's half divine,  
And my oldish heart grows lighter  
As I smooths her valentine.

Here and there a word has faded,  
And the lines no more are plain,  
But, despite a life that's shaded,  
I can see them all again;  
And the memories of childhood  
Gently 'round me seem to twine,  
Like the tendrils of the wildwood,  
While I read her valentine.

What was I? A timid lover  
When the earth was white with snow,  
And Sir Cupid played the rover  
In two young hearts long ago;  
This is why the gloaming finds me  
All alone with what is mine,  
And the passing day reminds me  
Of her olden valentine.

I can feel the touch of fingers  
That were wont my soul to thrill,  
And as recollection lingers  
By the pathway o'er the hill  
I can hear a sweetheart singing  
Where the bright sun loved to shine,  
And today her voice is ringing  
As I fold her valentine.

Life is love—there stealth o'er me  
From the past an hour of bliss,  
For the valentine before me  
Was forwarded with a kiss;  
And I wonder, 'mid love's embers,  
Which relight this heart of mine,  
If the sweetheart old remembers  
What was in her valentine.

## FALSE DIAMONDS.

BY D. W. M.

"I think I will get in this compartment," said M. Peereboom on the platform of the Brussel's Central Station to his better half, who followed at his heels.

The purry gentleman clasped the door handle with his fleshy little fingers and drew himself up panting to the height of the compartment.

In the aperture of the open door the profile of a charming young lady became visible. She wore a simple but elegant Fall costume. Mme. Peereboom knit her brow.

"I think you will get in here, Louis," she said in a tone as sharp as a hatpin. This is no compartment for smokers. With this she pushed him aside with a gentle pressure of her energetic arm.

"As you will, Eleonore," said M. Peereboom, resigned, and got in the next compartment.

"Here you can make yourself comfortable, Louis," she continued. "The compartment is quite empty."

"Quite empty," confirmed M. Peereboom with only a half suppressed sigh.

"Be sure that you don't lose the umbrella! Do you hear, Louis? It is brand new, and cost twenty francs! And don't you venture out alone in Paris! It's dangerous there—during the World's Exposition. Always keep by the side of Uncle Edward, do you hear? He is reliable. And don't forget to greet Brother in Law Ricardot, in Jeumont, and give him a package of cigarettes. You understand, on account of the examination of the baggage—he is custom house inspector."

The train for Paris was on the point of setting itself in motion when a young man rushed toward the compartment, tore open the door, and sprang in.

The young man threw himself carelessly in a corner. Everything about him revealed the lounge of the boulevards—the curled mustache, the Van Dyke beard, the glossy silk hat, the elegant gloves, the patent leather shoes, which only partly concealed the checkered silk socks.

M. Peereboom viewed the fellow traveler with unconcealed admiration.

"At least a little indemnification for the lost conversation in the adjoining compartment," he thought.

"You are also going to Paris, I suppose?" he said aloud, to break the ice.

When the stranger answered in the affirmative the conversation took its course.

M. Peereboom was not mistaken. His fellow traveler was a delightful talker. He knew the latest jokes of the boulevards and

conducted himself with the charming good nature of the genuine Parisian. M. Peereboom was enraptured.

"May I offer you a Girannelli, monsieur?" he said, holding out to his vis-a-vis a large box of cigarettes, which he took from his portmanteau, not without ceremoniousness.

"I am very much obliged to you," said the stranger, graciously.

He let the dark blue smoke whirl in long threads out of both nostrils.

"Genuine!" he said, with the confidence of a connoisseur. "A pity about the heavy duty on the frontier. This rapacity of the

M. Peereboom listened with raised eyebrows.

"Under no circumstances, madam, shall I allow anyone to smoke in this compartment," screamed the first voice.

"Very well, madam," replied the second; "you oblige me to seek the politeness which I miss here among ladies in the next compartment among the gentlemen. I am certain of finding it there."

Half a minute later the young lady who had excited in Brussels the displeasure of Mme. Peereboom had seated herself opposite to M. Peereboom.

splendid. But—unfortunately—false."

"What!" cried M. Peereboom.

"Impossible!" protested his neighbor.

"I assure you, gentlemen. We actresses have the privilege of wearing false gems."

Moreover, nobody notices it. The manufacture has made enormous progress. Look here. I have with me a collection of stones which every one would think genuine."

She drew a plain looking box from her dress pocket and raised the cover. About twenty diamonds, as large as beans, sparkling with wonderful brilliancy, became visible.

The two gentlemen could not suppress an

"Your poor cigarettes!" said the young lady compassionately.

"Never fear! My brother in law, the custom house inspector—you understand —"

"But your diamonds, mademoiselle," said the stranger with emphasis.

"Pooh! They are false!"

"But they look like genuine ones. The officers might make a mistake —"

"What matters that?"

"If you were detained here, mademoiselle! Only consider!"

"Dear me!" she exclaimed anxiously, "if I failed to be at the performance —"

"Mademoiselle," said M. Peereboom, "do not be alarmed! Give me the stones. With me they are safe, I guarantee you."

"Charming," she cried, beaming with joy. "Why didn't I think of that!"

She handed him the box, which he carefully put in his breast pocket.

"Jeumont! All get out, please, for the custom house examination!" sounded from without.

While the baggage of the other travelers was searched M. Peereboom walked with his brother in law, the custom house inspector, up and down before the train.

M. Ricardot was all smiles. He had just let a box of "genuine ones" disappear in his deep pocket.

"M. Peereboom's baggage has already been examined," he said to an officer who was searching the compartments.

The latter raised his hand to his cap by way of salute.

"The examination lasts longer today than usual," said M. Peereboom.

"For good reasons," replied Ricardot. We have got wind."

"Wind? Of what?"

"There are members of an international band of smugglers in the train. In view of the Boer War and the World's Exposition diamond smuggling is extremely lucrative at present."

"That is comprehensible," assured M. Peereboom, with importance.

At last the examination was ended. The travelers had taken their seats again. Scarcely had the train set itself in motion once more when Mme. Therese broke out into an uncontrollable laugh.

"Charming! Divine!" she cried repeatedly. "If you had seen these faces, monsieur, when they didn't find anything of value! Moreover, I am greatly indebted to you, monsieur. Without your support —"

"Not worth mentioning, mademoiselle," broke in M. Peereboom. "I return your treasure to you unharmed."

He held out the box to her. Before she could take it the stranger had possessed himself of the treasure with a quick grasp.

"Pardon me," he said, politely, "if I take your valuable property under my protection for the rest of the journey. One cannot know —"

"You are exceedingly kind, monsieur."

The trip to Paris passed with increased cheerfulness. M. Peereboom's happiness seemed to reach the pinnacle when the stranger, in St. Denis, the last station before Paris, took leave quite unexpectedly and got out hastily.

"But your diamonds!" said M. Peereboom, when the fellow traveler had disappeared.

"Ah, never mind!" she replied with a calm smile. "They are in good hands."

The train approached the Northern station. M. Peereboom seized the velvety hands of the young lady.

"So you really allow me to visit you in Paris?" he said in the softest tone of which his voice was capable.

"Why, certainly! We would be inexpressibly glad!"

"We? Who—we?"

"Well—my husband and I."

"Your husband? You are—married?" stammered M. Peereboom. "The young man who got out a little while ago —"

"Is my husband. I have good taste, haven't I? He is just as gallant as handsome. He will be very glad if you visit us. Don't forget, No. 40 Rue Choiseul! You have done him an inestimable favor; he owes you boundless gratitude, and will not fail to give you revenge. You have let him earn two hundred thousand francs."

"Two hundred thousand francs?"

"At the very least! The trade with diamonds is exceedingly remunerative nowadays."

"What, your diamonds were —"

"Genuine! You perceived that immediately, monsieur. You are a connoisseur, you know. Moreover, we are at the end of our journey. Au revoir, monsieur! 40 Rue Choiseul!"

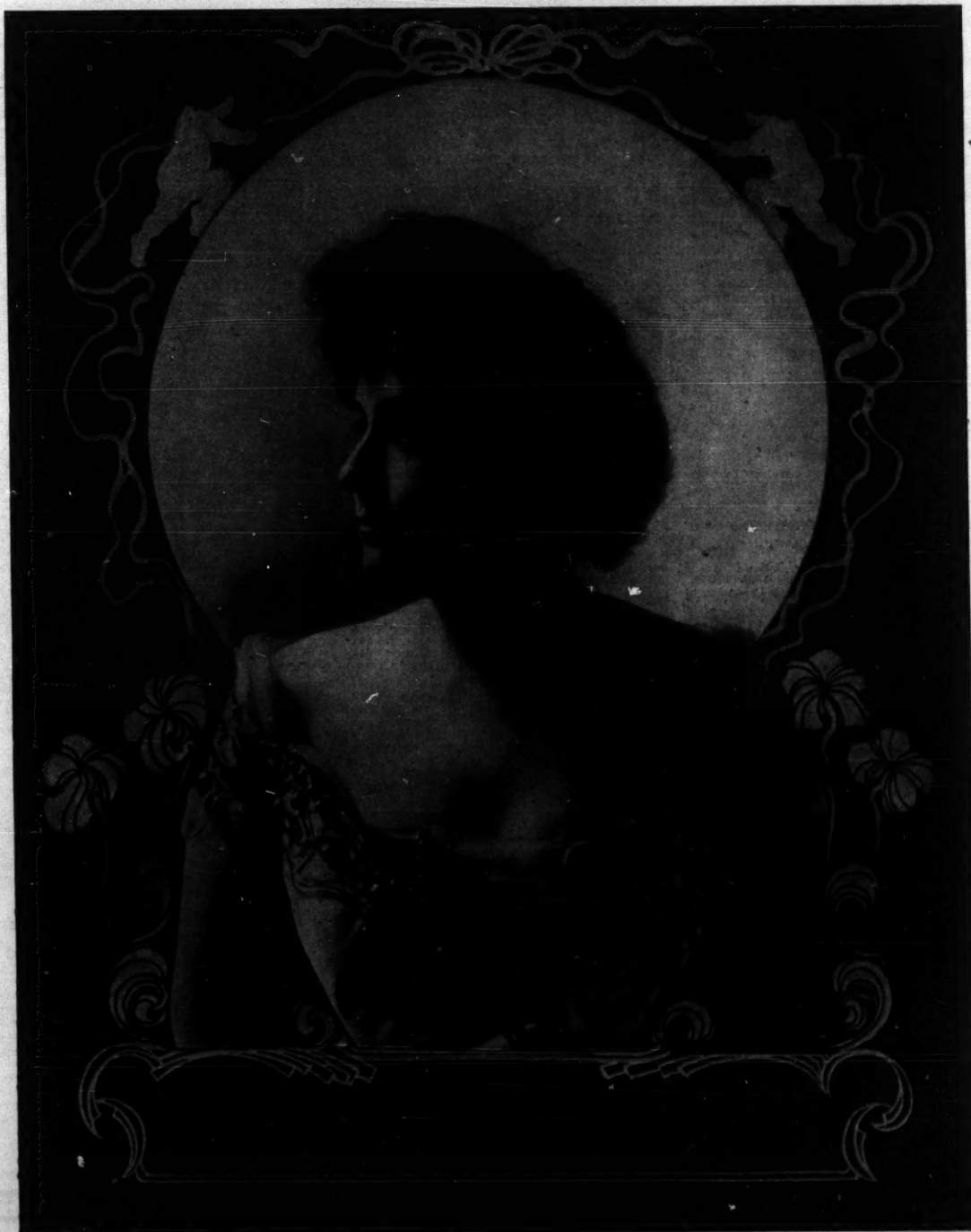
She got out nimbly. M. Peereboom stood as if petrified. For a moment he was unable to utter a word.

"Band of smugglers!" he cried finally, with a hoarse voice. "I shall inform the police—without delay!"

She turned toward him once more.

"And your cigarettes?" she said, with a little mocking smile.

Then she tripped quickly away.



customs collector can spoil the whole enjoyment for one."

"St!" came in a sort of whistle through M. Peereboom's teeth.

The stranger looked up surprised.

"What do you mean, monsieur?"

"St!" repeated M. Peereboom, at the same time snapping his fingers. "You must know, monsieur," he said with confidential importance, "my brother in law is custom house inspector at the frontier station."

"Ah, so!" said the Parisian, understanding.

Just then the speed of the train began to diminish. They were approaching a station.

"Excellent! excellent!" cried the stranger. "You snap your fingers at the customs inspector! Excellent! excellent!"

At the same time he clapped his hands like a playful child.

The train stopped.

At that moment there sounded from the adjoining apartment a rather violent dispute.

"This is not a smoking compartment!" cried a deep, rattling lady's voice.

"That doesn't prevent one from smoking a little cigarette," replied a somewhat excited, but euphonious feminine voice.

The two gentlemen vied with each other in their attentions to the graceful newcomer. After scarcely a quarter of an hour a lovely mouth had blabbed out a whole history.

Her name was Mademoiselle Therese. She was an actress of the Eden Theatre, in Paris. She lived in the Rue Choiseul, No. 40. She had just completed a contract at the Theatre de la Monnaie, in Brussels, with unexampled success. She was to act the same evening in a spectacular play.

M. Peereboom perceived with pleasure that his sweet vis-a-vis preferred to address herself to him, a circumstance which his fellow traveler seemed to notice, not without vexation.

Mlle. Therese was indefatigable. In the short pauses of her charming talk she puffed dark blue rings above her head, while she held the cigarette with calculated awkwardness between the stiffly outstretched fingers. A large diamond in a costly setting flashed variegated colors on all sides.

The Parisian could not forbear expressing his admiration for the wonderful ring.

"You admire the ring?" she said, complacently. "You are right; it is certainly

exclamation of astonishment.

"Charming, are they not?" she continued.

"And yet false. I bought them yesterday in Brussels—five hundred francs; a trifle. I need them for my part as a Chinese princess in the fairy play this evening."

She caressed the stones with a loving look, and rolled them with childish delight slowly to and fro. They rattled together like the marbles with which children play.

"If they were genuine," she said, "they would be worth a million and a half."

"At the least," confirmed M. Peereboom, who liked the role of a connoisseur.

"I see you are a judge," she said to M. Peereboom. "I have a whole collection at home. If you would give me the pleasure of your visit —"

"You are entrancing, mademoiselle!" cried M. Peereboom inspired.

The train seemed about to stop.

"What station comes now?" asked Mlle. Therese.

"Jeumont," said M. Peereboom.

"The first French station," added the Parisian.

"Where the baggage is examined," supplemented M. Peereboom.





Effie Ellsler who is duplicating her road triumphs here at the Academy of Music in Clyde Fitch's "Barbara Frietche" brings to mind another appearance of hers several, yes more than several years ago, though it is difficult to realize the passing of so much time when one sees her "Barbara" in all its youthful grace of figure and movement. One is reminded of an earlier appearance in that popular production of "Hazel Kirke." So pleasing was the name Hazel, seldom if ever before heard as a girl's given name, that parents at the time, and thousands of those following have bestowed the pretty though not very strong name upon their girl children. And it was Effie Ellsler who popularized it.

But to return to the time when she made her own name famous: The expression of her girlish joy at making an unexpected hit in the metropolis, cost her dotting father many dollars for telegrams which she sent C. O. D. to him at his theatre in the West.

After a friendly reception by the audience in her first scene, the delighted young girl rushed off the stage and dictated a long telegram regardless of the number of words, which ended "and papa they seem to like me and papa I'll telegraph you later how things are going."

Excited with the loudly expressed approval of her second scene, she followed up the first message with another as long, this ending, "and papa they're liking me better and, oh! such splendid applause."

Ten minutes later the high-strung young thespian, bubbling over with happiness, flashed another exclamation of superlative delight over the wire, "Flowers, Papa, flowers."

Another reading "Your girl is pleasing them wonderfully, congratulate me Papa" was followed during the evening by fourteen others of like import, recording the successive manifestations of her audience.

And "Papa" did not begrudge a cent of his big telegraph bill.

What a contrast to the quiet sweet manner in which she now takes her public's demonstrations.

While playing "Barbara Frietche" through the South a few weeks ago, some one said to Frank Weston her husband.

"Can it be possible that this is the same Effie Ellsler who captured our hearts years ago in 'Hazel Kirke' and who is recapturing them in 'Barbara Frietche'?"

"No," answered Weston with a twinkle in his eye, "that was her mother."

A wee girl in Columbus has only just recovered from her grief at "Barbara's" death. A letter to her from Miss Ellsler has finally convinced her that the actress is quite alive.

Her parents who are friends of Miss Ellsler took her to the matinee where she saw the heroine shot while waving the Union flag. All the way home she cried piteously and kept up her wailing till the tired little eyes closed in troubled sleep, the burden of her sorrow being, "O poor Barbara is dead, I want my Barbara undead again."

The anxious parents were unable to convince her that "Barbara" had been only playing dead. To the inconsolable child the impression was reality, so she was taken to the hotel to see Miss Ellsler who unfortunately had just left for the train to Louisville. Afterwards she was taken to Sunday School where she temporarily forgot her trouble, then as it came back, the Superintendent's address was interrupted by a wild burst of childish grief—"Boo hoo! Oh, I want her undead."

Well, it all ended in the distracted parents writing to Miss Ellsler asking her to send a little note to her small admirer assuring her that she was alive and would come to see her soon.

One of the recent performances met with a ridiculous interruption in the third act where "Jack Negley" "Barbara's" insane admirer creeps up the staircase with the evident intention of shooting "Captain Trumbull," who is dying in Barbara's room. "Barbara" is up stage and supposed not to see the young man until he reaches the top. As he was nearing the middle of the staircase, an excited voice from the gallery ruined the scene by huskily calling out:—

"Come down you crazy loon—git down out o' that."

About two weeks ago a similar contretemps happened at this same point in the play.

A woman in one of the front seats rose and frantically waving her arms, screamed:—"For Heaven's sake look! Barbara Frietche, don't you see Jack's going up stairs." Then realizing that she had been carried away by her impressions, she sank abashed to

her seat while the players on the stage tried hard to ignore the interruption.

The announcement in the papers to day that actor William Melbourne MacDowell had been divorced by his last wife, brings to my mind several stories told me by a prominent newspaper woman who had several long interviews with his former wife Fanny Davenport. Alas for her loss! Poor MacDowell never has been or never will be so comfortably happy again. For I am told they did live very happily, notwithstanding all reports to the contrary.

My newspaper friend tells of going to one interview where she and Miss Davenport had settled down to a cosy chat. At that moment MacDowell knocking on the door said:—

"There's a man out here who says he must see you for a minute,—he is in a hurry."

Miss Davenport excused herself, left the room, and a moment later from the hallway there came a suggestive sound of an oscillatory nature. Then the actress re-entered the room smiling and blushing like a school-girl, and exclaimed:—

"Did you happen to hear that? It was no one to see me but himself,—foolish fellow!"

During the interview the subject of Miss Davenport's far famed jewels came up, and she brought out the glittering array about which so much has been written. In their silken boxes they lay all over the large table in dazzling confusion.

"O there's an emerald pin on my cushion in the bed room that I'd like you to see," exclaimed the proud possessor of so much richness, who hastily arising started for the door. At that moment my friend rushed after her and frantically grabbed her by the arm, saying in a tone of fright:—

"You must not leave me alone here with all these valuable jewels!"

"Why?" asked the astonished actress.

"Because," answered my friend, "should any one of them be missed later on, it might be thought that the loss lay with me.—No indeed! you shall not go out of this room while I'm in it.—In a way, I'm a stranger to you,—I'll see the pin some other time."

Among her properties, and an important part of her great play, "Cleopatra" was a box of small young snakes. When asked by the interviewer how she could bring herself to handle the repulsive wriggling things, she answered:—

"Well I don't like the creatures really, and I'm not particularly fond of touching them, but I had to get used to it. Bernhardt used the ugly things in her version of the play, and to tell the truth,—what Bernhardt does I have to do."

Too bad! We cannot have a longer run of that very interesting study-play, "Unleavened Bread." Just as people are beginning to hear it widely discussed and are becoming curious to see it,—for it is far different from any play before produced,—it is taken off, though I hear through no fault of its managers.

Elsie De Wolf attended a performance the other evening accompanied by some friends prominent in the social, art and literary world, and this young lady whose opinion stands for much, remarked:—

"This is the best American play that I have ever seen upon the American stage."

Several of those who participated in its success are "out of the West," which is continually sending to the East its best and richest in brain, beauty, genius and talent.

Elizabeth Tyree who has made the success of her professional life so far, is from the prolific West. So is Eleanor Robson, lately discovered to be the true artist to her finger-tips. How artistically this gifted daughter of Madge Carr Cooke handles the character of "Flossie Williams." In the two or three parts in which we have had the good fortune to see her, she has revealed immense possibilities, and it is fortunate that the exploitation of these are in the hands of capable managers.

Another member of the cast who comes out of the so-called windy West, is Alice Fischer, who with her big breezy personality invests the character she portrays with a bigger nature and bigger purpose than one might expect of "Mrs. Earle" in her mistaken notions concerning "woman's sphere." In it she wins and keeps the sympathy of her public even while they are not in sympathy with her cause.

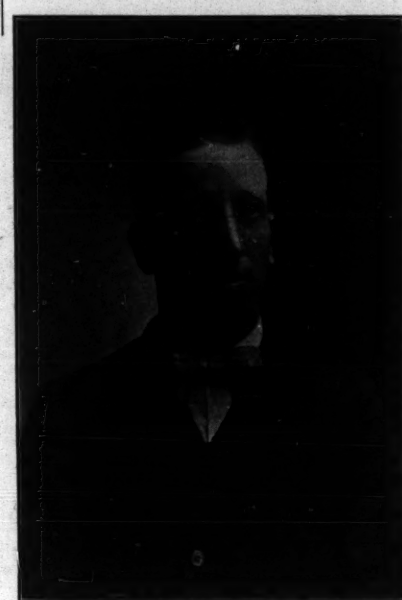
One of the Willstach brothers (who by the way are also from the West) and who possess their full share of brains, as well as the gift of expression, likened New York to the little end of a megaphone, the real starting and disseminating point whence one's

renown is announced in all directions to the "wide-awake."

How many actors of prominence there are who really wish to get away from the characters in which they have won fame. Many of them have tried in vain to do so. The public will not accept them in any but the sort of character with which they are familiar. Look at James O'Neill for instance. He has expended much thought, time and money trying plays which were nothing like his famous "Monte Cristo." No use! Nobody wanted him in them. After several times laying aside that exciting melodrama, he was obliged to take it up again this season—and he has made money with it.

What a handsome priest he is in one act of "Monte Cristo." Strangely enough he is anxious to have a good play in which the priest is the prominent part all the way through. Billy Florence had the very same wish,—to play a priest-part, and such a one was written for him at his suggestion and with his assistance regarding some of the characters. He was to have produced this play written by that versatile journalist and novelist, Edith Sessions Tupper, when his untimely death interrupted the proposed production. Since that time the play has been locked up in a desk until a short time ago when its writer again brought it to the light. It is to be hoped that some actor of Florence's gifts and style may appear in the play which he so ardently hoped to produce himself.

Per JOSEPHINE GRO.



ERVIN J. WALDRON.

Of all the young players of the minor leagues who aspire for an opportunity to show their ability in major league company none of them seem to excel in all the qualities necessary for that purpose more than Ervin J. Waldron, right fielder of the Milwaukee American League team. He is considered by good judges one of the fastest men in that organization, a 300 per cent batsman, a remarkably clever fielder, and holds a popular place in the eyes of the enthusiasts who watch him play. He was born Jan. 29, 1874, at Hillsdale, N. J., but it was at Smithbridge, Mass., that he learned to play ball. After gaining considerable renown in the amateur and semi-professional ranks he received his first professional engagement with the Pawtucket Club, of the New England League, in 1895. That year he participated in one hundred and six championship games and had a batting average of .345. His best batting performances were twice making five safe hits to a game, one including a triple and three double baggers, three times making four safe hits, one including three double baggers, and twenty times making three safe hits, while his long safe hits included three homers, six triples and forty-three double baggers. He remained with the Pawtucket until the end of the season of 1896, and during the latter year he took part in one hundred and seven championship contests and had a batting average of .373, the highest point he has ever reached. His best batting feats were seven times making four safe hits to a game and twenty-one times three. His long safe hits included six homers, five triples and forty-three double baggers. In 1897 he took his first step upward by joining the St. Joseph Western Association team, and that year he participated in one hundred and twelve championship games and had a batting percentage of .353, ranking first in the official batting average of his association. Twice he made four safe hits to a game and sixteen times three. His batting was more consistent; once he went a spell of eighteen without failing to get at least one safe hit, another time he batted safely in thirteen consecutive games and another in a stretch of twelve games. His safe hits included three homers, eleven triples and thirty-three double baggers. By this time he had gained sufficient renown to get him an engagement with the Milwaukee Western League team for the season of 1898, and he has continued with the Milwaukee ever since. During his first year with the Milwaukee he played in one hundred and forty-seven championship contests, the greatest number of championship games he has ever participated in in one season. His best batting performance was in a double header against St. Paul, on July 10, at Milwaukee, when he made six safe hits out of nine chances at bat. Once he made four safe hits to a game and seven times three. He also showed up finely in fielding. He once went a stretch of forty-seven games without making the least semblance of a misplay, making only one error. In the campaign of 1899 he showed a marked improvement in both his batting and fielding. That year he took part in one hundred and fifteen championship games, and had a batting percentage of .332, ranking sixth in the official batting averages of his league. Four times he made four safe hits to a game and fourteen times three. His long safe hits included nine triples and twenty-two double baggers.

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FRANK QUINN PUBLISHING CO., Limited.

His remarkable fielding was a feature of the season's work. He once went a stretch of seventy-six games without making an error, and made only two in the first ninety-nine games. He ranked first in fielding that year in the Western League. Last year the Western League changed its name to the American League, and during that campaign Waldron participated in one hundred and thirty-eight championship games, his batting and fielding greatly aiding the Milwaukee team in finishing second in the pennant race. Four times he made four safe hits to a game and eleven times he made three. His long safe hits included a homer, three triples and twelve double baggers. In fielding he once went a stretch of thirty-two games without making an error, and then he made two in the next thirteen games. Another time he made only one error in thirty games. His record is remarkably fine for a youngster and should stand him good for a major league engagement.

#### THE PROCTOR CIRCUIT ENLARGED.

Frederick F. Proctor, proprietor of the Proctor circuit of continuous vaudeville theatres, furnished another surprise to the theatrical world on Thursday, Feb. 7, when he made the announcement, through his general manager, J. Austin Fynes, that he had secured a lease, for a term of years, of Her Majesty's Theatre, Montreal, Can., and that beginning March 4 the house would be a new link in his chain of prosperous resorts.

Her Majesty's is comparatively a new theatre, having been opened on Nov. 7, 1897, under the management of the "The Ballet Girl." During the time which has since elapsed some of the leading road attractions have visited its stage, a stock dramatic company having held possession during the past season. Thus Mr. Proctor converts another temple of the drama to the uses of vaudeville, his principal and most noteworthy achievement in that line being his comparatively recent conversion of the Fifth Avenue Theatre, in this city, to his plan of high class vaudeville, continuously presented.

Mr. Proctor's application of his theories of expansion must be of special interest to the vaudeville fraternity, as within the past few seasons three houses have been turned from the use of dramatic attractions to the field of vaudeville, not only increasing Mr. Proctor's facilities for booking performers, but consequently affording new avenues for the employment of the rapidly growing fraternity of variety folk.

General Manager Fynes has gone to Montreal to prepare for Mr. Proctor's invasion of Canada, and expects to have the house in readiness to open at the appointed date as Proctor's Theatre.

Whatever alterations may be needed to fit the house for its new policy will be accomplished with unstinted care, and after the house has been given a complete renovation throughout the residents of Montreal will be given their first opportunity to indulge in continuous vaudeville.

With four theatres in New York, one in Albany and another in Montreal, Mr. Proctor will have a relatively compact circuit of houses, by far the largest in America controlled by one manager. Bookings will be made from New York, as usual, and with comparatively small railroad expenses, performers will have six weeks at their disposal in houses very conveniently accessible.

Another important move on Mr. Proctor's part was made known simultaneously with the announcement that he had added Her Majesty's to his holdings in the statement that he had closed a contract with David Belasco for presentations of a series of one act dramas at his various houses, written, staged and personally directed by that well known author and manager. "Mme. Butterfly" will be the first in the series, and it will be presented at the Fifth Avenue Theatre for a run before going the rounds of the other houses in the circuit. The play will be given an entirely new scenic equipment, will be freshly costumed and will have Mr. Belasco's personal attention, as has already been stated.

#### IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Meserve, manager) "The Little Minister" drew a good sized house Jan. 31. Due to Frank Keenan, in "A Poor Relation," Feb. 1. "Hole in the Ground" 14.

ARMORY HALL (J. C. Parsons, proprietor).—The Fort Dodge Military Band concert announced for 4 has been postponed to 13. Carl Quist arrived this week and will take the leadership of the band. "Nature's Friend from India," announced for 6, has been cancelled. Company G, assisted by the military band, will give a minstrel show in the near future. . . . St. Mark's choir will be seen in opera at an early date. . . . The Mineral City Park is an assured thing. Some of our most prominent men are behind the project. All the details have been perfected and work will begin as soon as the weather permits.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "Sherlock Holmes" thrilled a packed house Jan. 29. A. G. Field's Minstrels also had a packed house 30. "The Royal Prisoner," booked for this date, failed to appear 31. "Uncle Tom's Cabin" was here for two performances and a street parade. At the matinee many were unable to get in and the evening house was also very large. "My Friend from India" had a small house Feb. 4. Chas. B. Hanford, in "The White Horse Tavern," 5, deserved better attendance, but with the thermometer below zero the house was necessarily small. Coming: "A Hole in the Ground" 7, Myrtle & Harder Repertory Co. 11-16, Oxford Musical Club, at Stout Auditorium, in Star Course, under management of Y. M. C. A. 19; "Midnight in Chinatown" 20, "Brown in Town" 22, "The Belle of New York" 23, "Why Smith Left Home" 28.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "The Girl from Maxim's" pleased a fairly good house Feb. 1. Stetson's "Uncle Tom's Cabin" Co. had a fine house Jan. 30. Coming: "A Merry Chase" Feb. 12, "A Hole in the Ground" 13.

#### OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Liebler & Co.'s production of "The Christian" played to the capacity Jan. 30-Feb. 2. Coming: "Way Down East" week of 4, to be followed by Thomas Q. Seabrooke, in "The Rounders"; "The Prisoner of Zenda," and Mrs. Fiske, in "Becky Sharp."

CORVALLIS THEATRE (John F. Cordray, manager).—"Northern Lights" did a good business week of Jan. 27. "The Star Boarder" comes week of Feb. 3, to be followed 10 by Murray & Mack's "Shooting the Chutes." This theatre is now in the Havlin & Stair circuit.

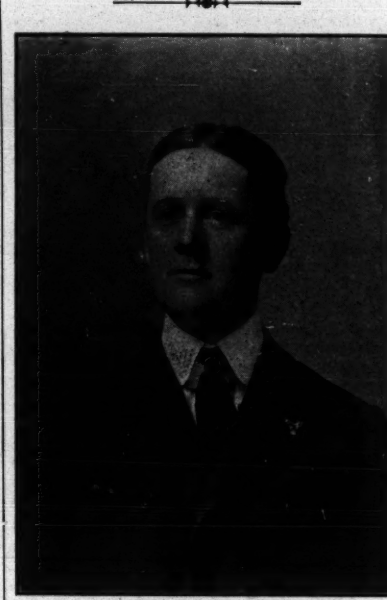
METROPOLITAN THEATRE (Clarence H. Jones, manager).—Katie Emmett did a good business, in "The Waifs of New York" week of Jan. 27. Coming: "Kidnapped in New York" week of Feb. 3, and "The Angel of the Alley" week of 10.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Glenn Bros., Mabel Levere, C. J. Huber, May Leador, Leondor Bros., and Sevor and Hathaway. The Anson Music Hall, under the management of Hitchings & Burelbach, located at 148 Sixth Street, opened Saturday evening, Jan. 26. The attractions for the current week are: Stewart and Ellsworth, Marion and Baby Grace, Maude Adams, Leonora Wilson, Madame Thelma, Charles Ross and J. M. Coomer.



NETTIE FIELDS.

This excellent buck and wing dancer has just finished a successful engagement over the Kohl-Castle & Hopkins circuits, and will open at Memphis Feb. 18, with Nashville and Louisville to follow. She has won much fame in her specialty, and claims that she fears no rival in her line.



GEORGE A. BOYVER.

The traveling manager for Haverly's New Mastodon Minstrels, is one of those young hustlers who knows not the definition of rest. He is on the move incessantly, and frequently combines the posts of advertising, press and advance agent in one. The shrewd William Nankeville, who put the company out a few months ago, selected Boyver on account of his readiness and eagerness to work, and for his clever and novel methods in getting the company public recognition. That he has admirably succeeded is now attested by the prosperity of the organization.

#### AMELIA BINGHAM

Was born in Ohio, and was educated in the Wesleyan University, of that State, where she also appeared in amateur theatrical performances. She made her professional debut under the management of McKee Rankin, with whose company she toured the Pacific coast and played the large cities on its way East. Her first metropolitan appearance was made under the management of J. M. Hill, at the Standard Theatre, in October, 1895, in Augustus Thomas' play, "The Capitol." She next joined George Holland's stock company at the Girard Avenue Theatre, Philadelphia, Pa., and the following season she became a member of Augustus Pitou's company, with which she appeared in all the principal cities of the country. She next appeared in "The Proper Caper," "Nature," "The White Heather," "Two Little Vagrants" and with Mordant & Block's stock company, which, in 1898, played in turn at the Herald Square and Columbus Theatres, this city. She has also achieved success in "The White Horse Tavern," "On and Off," "His Excellency, the Governor," and "Hearts Are Trumps," and at present is playing at the head of her own company at the Bijou Theatre, this city, in "The Climbers," a play written for her by Clyde Fitch. Miss Bingham is of remarkably fine stage presence, and has, in fact, been endowed with far more than an average share of comeliness. She is, moreover, possessed of an excellent voice, and is an impressive reader. She is intelligent and versatile, and deservedly holds high rank in the profession.

Liebler & Co. have contracted with F. Marion Crawford to write for Mrs. Sarah Cowell Le Moyne a play to be founded upon an incident in the life of Mme. de Manteillon, who will be impersonated by Mrs. Le Moyne. The play will have its initial presentation at the Tremont Theatre, Boston, on Oct. 7, next. Eleanor Robson will impersonate the role of Jeannette Pincre.

#### WASHINGTON.

Personally-Conducted Tour via Pennsylvania Railroad.

The next Pennsylvania Railroad three-day personally-conducted tour to Washington, D. C., leaves Thursday, February 21. The rate, \$14.50 from New York, \$11.50 from Philadelphia, with proportionate rates from other points, covers transportation for the round trip, meals on route, transfer of passenger and ordinary baggage to hotel, two days' accommodations at the Arlington, Normandie, Riggs or Ebbitt House, services of experienced tourist agent and chaperon—in short, every item of necessary expense during the entire trip.

For accommodations at Willard's, Regent, Metropolitan or National Hotel, \$2.50 less. Side trips to Mount Vernon, Richmond, Old Point Comfort and Norfolk at greatly reduced rates.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons. For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.



## MARYLAND.

**Baltimore.**—At the Academy of Music (Nixon & Zimmerman, managers) "A Runaway Girl" is the attraction for the current week, with abundant promise of success. B. S. Willard drew large and appreciative audiences all week ending Feb. 9. "To Have and to Hold" will receive its first production on any stage.

**FORD'S OPERA HOUSE** (Charles E. Ford, manager) "Quo Vadis" will doubtless repeat its former success in 11 and week, when it will occupy the stage of this house. The advance sale is excellent. William Collier had a prosperous week with "On the Quiet," closing 9. James A. Herne brings "Sag Harbor" in 12 and week.

**HOLIDAY STREET THEATRE** (Kernan, Rife & Hock, managers) "Lost in the Desert," with a "Mazepa" incident and other thrilling features, is the bill for 11 and week. "McFadden's Row of Flats" did well 4-9. "Shore Acres" is underlined for 12 and week.

**AUDITORIUM MUSIC HALL** (James L. Kernan, manager) "The Royal Lullabunda," headed by merry little Franz Ebert, are assured of full houses during the 11-week engagement, which begins 11. Last week's big house bill was a winner. "A Wise Guy" is underlined for 12 and week.

**LYCEUM THEATRE** (P. B. Chase, manager) "This week's bill includes Trovato, the Young American quilter, W. H. Maxwell and Daisy Dudley, Charles H. Hackett, Julia Dargay and Harry Gerol, John Healy, Lester and Jarmon, the Martini Brothers, and Hays and Bandy.

**MONUMENTAL THEATRE** (James L. Kernan, manager) "Sam Scribner's Gay Morning Glories are the entertainers billed for 11 and week. Manchester's New York Stars closed a week of big business, giving a thoroughly satisfactory show. The Vanity Fair Co. is due in 12 and week.

**THE REVENUE** for the Zoo fire sufferers, which was held at Music Hall 6, netted a handsome sum. Manager Bostock has been unable to secure suitable quarters here to reopen, but hopes to do so before next winter.

## KENTUCKY.

**Louisville.**—At the Auditorium (James B. Camp, manager) Theodore Thomas' Chicago orchestra gave the second series of concerts Feb. 5, 6, to enthusiastic audiences. Night of 8 Rosa Green, a Louisville woman, appeared as one of the soloists. This is the first time the Louisville public has had the opportunity of hearing Miss Green since her success abroad. She was given a hearty reception.

**MACALESTER THEATRE** (John T. Macaulay, manager) "Primrose & Dockstadter's Minstrels" came 4, 5, drawing good attendance. Marie Dressler followed 7-9, in "Miss Primrose," attracting large audiences. Coming: 12, 13, "Rogers Bros. in Central Park."

**AVENUE THEATRE** (Chas. A. Shaw, manager) "Harvey's Minstrels" are the attraction at this house last week, to large audiences, notwithstanding a counter attraction of the same kind at a higher priced house. For week of 10, "A Trip to Chinatown."

**TEMPLE THEATRE** (McClure & Eagle, managers) "The Jilt," which attracted the usual big audiences that patronize this house. Between the acts the specialties were Dick and Maud Garmella, Knoll and McNeill, and pictures by the polyscope. For week of 11, "The Dainties," by the stock company. The vaudeville acts: Lottie Gilson, Aimee and the polyscope.

**RUCKINGHAM THEATRE** (Whallen Bros., manager) "The May Howard Extravaganza Co. drew large crowds last week. For week of 10, Howard & Emerson's "A New York Girl."

**NORFOLK.**—Vernon's have been engaged for the 11-week engagement with the Metropolitan Stock Co. at the Temple Theatre for the balance of the season, in place of Madeline Lack, who is compelled to retire from the cast on account of nervous prostration, induced by overwork. Mrs. George Wilson, wife of the comedian with Vernon's Minstrels, arrived in the city 5, to join her husband. The Cycorama building, built several years ago to exhibit "The Battle of Gettysburg," is being dismantled. Daniel J. Begley, aged thirty-five years, died 2, from tuberculosis, at his residence in this city. Mr. Begley was secretary of the Theatrical Employees' Association. The funeral took place 4, the members of the association attending the funeral in a body.

## LOUISIANA.

**New Orleans.**—At the Grand Opera House (H. Greenwall, manager) the Baldwin-Melville Stock Co., presenting "Jim the Penman," did big business throughout the week. "East Lynne" is next week's bill.

**FRENCH OPERA HOUSE** (M. Bertini, manager) Large houses prevailed during the past week at each performance.

**GRAND THEATRE** (W. H. Rowles, manager) "The Evil Eye" proved a big drawing card at this popular house, and crowded the theatre away on the opening night. For week of 10 Primrose & Dockstadter's Minstrels is billed, and will, no doubt, do an immense business.

**TULANE THEATRE** (W. H. Rowles, manager) "Modjeska," in repertory, with the attraction, and did a fair week's business last week. The Frank Danile Opera Co. is booked for 11 and week.

**ACADEMY** (C. E. Davies, manager) A strong vaudeville show did good business during the past week. For next week a burlesque and vaudeville company is billed, headed by popular Billy Rice, who is a big favorite in this city.

**NORFOLK.**—Henry Dine, assisted by Al Seligman, is now in charge of the ticket office at the Tulane, while George Barringer has been placed in the box office at the Crescent to assist Claude Robinson. Charlie Fournier, manager of Athletic Park, has gone to New York to prepare attraction for the coming season. Ground was broken during the past week for the rebuilding of the old St. Charles Theatre, which is to be ready for October's opening. The Orpheum circuit will probably have charge of this new theatre.

## TENNESSEE.

**Memphis.**—At the Lyceum Theatre (Frank Gray, manager) "The American" played to good houses Jan. 31-Feb. 1. Frank Daniels was given a cordial reception. The company is well balanced, scenery fine and costumes magnificent. "Uncle Joshua Sprucey" came to mid rate attendance matinee and night 2. "Secret Service" drew 11 houses 4, 5. Primrose & Dockstadter's Minstrels attracted crowds 6, 7. The first part in a most elaborate scene was given 8. "What Happened to Jones" 11, 12, local benefit 13. Rogers Bros. 15, 16, Harry Glazier 17, "The Three Musketeers" 18, Mardi Gras Ball 19, "When We Were Twenty-one" 22, 23.

**HOPKINS GRAND OPERA HOUSE** (A. B. Morrison, manager) "Quo Vadis" is a piece that kept the house crowded, was presented by the stock company week of Jan. 23. Every member of the company did well and each in turn was heartily applauded. Between the acts the specialties were the King Brothers, John A. West, Fogarty and Lavigne and the polyscope. "The Gaiety Slave" opened to splendid business 4.

**AUDITORIUM** (Ren. J. Stainback, manager) The house was dark 31-Feb. 2. Alberta Galatia, as Nell Gwynn appeared to moderate attendance 4-6. The production deserved better patronage. Coming: George Keman 13, Barney Ferguson 21-23.

**CHATTANOOGA.**—At the New Opera House (Paul R. Albert, manager) "The Highwayman," Feb. 2, came to splendid business. May Irwin, 5, had a large audience at advance prices. "Why Smith Left Home," 6, had poor business matinee and night. The play failed to please. "Because She Loved Him So," 7, had a fine audience. Coming: "The Watch on the Rhine," 14.

## WEST VIRGINIA.

**Wheeling.**—At the Opera House (Chas. A. Feinler, manager) "Arizona," Feb. 4, did big business. Chas. Clement, in "The New Dominion," and "A Southern Gentleman," 5, 6, had good business. "The Christian" comes 12.

**GRAND OPERA HOUSE** (Chas. A. Feinler, manager) "Through the Breakers" came 4-6, to fair business. "A Hot Old Time," 7-9, had good business. Himmelman's Imperial Stock Co. comes 11-15. WEEKLY LODGE, No. 28, B. P. O. E., will give a minstrel performance 14, 15.

**Sistersville.**—The Auditorium Theatre (H. W. McCoy, manager) was dark last week 11, 9, when "Quo Vadis" came to a fair advance sale. "The Christian" is due 14.

## CALIFORNIA.

**Los Angeles.**—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "The Sorrows of Satan" drew slight business Jan. 23-Feb. 2. "Human Hearts" 3-6.

**MOROSCO'S BURBANK THEATRE** (Oliver Morosco, manager) "A Stranger in a Strange Land," attracted good business week ending Feb. 9. The Frayley Co. opened for a long engagement 3, presenting "Secret Service." "The Middleman" is underlined for 10.

**ORANGE** (Eric Pollock, manager) Features 4: Sam Lockhart's elephant, W. H. Hackett, Leo, Hackett and Leater, Swiggett and Clark, Rose Lee, Trier, Pearl Tilton, Eugene O'Rourke and Billy Link.

**ST. LOUIS.**—The remains of Mrs. Florence Crowell Dudley, wife of Edwin Dudley, stage manager of the Orpheum Co., were cremated in this city 3. The stage name of deceased was Floyd Crowell, and she died from consumption Jan. 31. Jesse Pogham has been again called from professional engagements to her home, in Pomona, by the serious illness of her mother. Wm. McDougal, manager of the Grand Opera House at Santa Ana, Cal., is under bonds for alleged assault upon F. P. Fyne, a music dealer of that place. The trouble is said to have grown out of the use of a piano and drop curtain advertisement. Dorothy Studebaker will make her professional debut as a vocalist at the San Francisco Orpheum Feb. 11. She is distantly related to the famous Studebakers and wife of Scott McKown, who is credited with spending \$100,000 left him by his father in two years after attaining his majority.

A large lodge of Elks will be instituted at Riverside, Cal. 4, under the auspices of Redlands Lodge. Delegations from Los Angeles, San Diego and Santa Barbara will attend by special train.

John McLough was absent from several Orpheum performances during her engagement in this city on account of la grippe. Pearl Tilton, appearing at the Orpheum, is a beginner in vaudeville and the wife of a prominent hotel man of this city.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Wm. T. Keogh, manager) the Crescent Stock Co. did heavy business Feb. 4-9. Billed: Bostonians 11, May Irwin 13, "Because She Loved Him So" 14, "Quo Vadis" 15, 16.

**COLUMBIA.**—The New Columbia Theatre (Smith & Brown, managers) the Crescent Stock Co. Jan. 29, three nights and a matinee, had S. R. O. business. Coming: Creston Clarke Feb. 7, "Side Tracked" 9, The Bostonians, in "Robin Hood" 13.

## MISSOURI.

**St. Louis.**—Last week was rather dull in the theatrical line. Perhaps there was too much of the comedy element, for it was noticeable that in only one house was there an offering which was neither comedy, comic opera nor vaudeville. The weather was far from perfect, and the week was not successful.

**CENTURY.**—Manager Short had an extremely good attraction in "Princess Chlo," under the management of John P. Slocum. The attendance might have been heavier, but yet it averaged very well. The house receipts for the week were perhaps the best in the town. The public does not seem to have approved of Marguerite Sylva, and the star did not eclipse the other lights at that. Thos. Leary, Jos. Miron, stage manager; W. A. Lawrence, Isabelle Underwood and Agnes Paul all shared in the applause and deserved it. Hubert Wilke, well known here from his work with the Summer Opera Company at the Delmar, was much in evidence, and fairly well received. This week Marie Dressler, in "Miss Primrose."

**COLUMBIA.**—House Manager Clark Brown had a bill of average work last week, and with the marked disposition which the public shows to proportion the attendance to the worth of the olio, the house received average patronage. Howe, Wall and Walters proved, as ever, prime favorites, and two sketch teams of married couples did much to prove that the public does not deign to be amused by bachelors and bachelor maids. The teams in point were Mr. and Mrs. Mark Murphy and Mr. and Mrs. Esmond. Pete Baker and Blanche Hing also made out very well. The rest of the bill included: La Belle Romaine, Charles L. Rick, De Higny Sisters, O'Brien and Herold, Belmont and Weston, Little Alice Lewis, Georgia Lingard, the kindrome.

**HAVEN'S.**—Manager Green had an old Irish drama, "The Ivy Leaf," presented by a company of fair ability, last week. Herbert Denton is a new comer in the leading role, and met with considerable favor here. Nell O'Callaghan, Jos. Reilly, and Miner Clay and Gallagher took the remaining principal roles. This week, "The Heart of Chicago."

**MUSIC HALL.**—Manager Southwell presented his Castle Square Opera Co., in "Patience," last week, and the old role, given a magnificent revival. All the cast was of favorites here, and the offering deserved a packed house at every performance. That it did not get all it deserved is but another evidence that the public has been taking a week off from the theatre, and had announced next week's bill as the double one of "Pinafore" and "Cavalleria," but at the present writing the management announces that "Boccaccio" will be presented.

**OLYMPIC.**—Manager Short's Broadway house had a merry and popular offering in "Rogers Brothers in Central Park." It received its share of patronage, which implies no necessity to use the S. R. O. sign. The Rogers Bros. are favorites here and met an enthusiastic reception, even if the house was not crowded. Another good attraction follows in John Lewis, in "Richard Rive."

**LAVINIA.**—"Hello, Bill," was the offering at Manager Green's house. It received fair patronage. In the cast were: H. D. Blake, more, Geo. Macomber, Rich. Quilter, Aubrey Noyes, Mendi Humphrey, Loscelles, Bowen and Lee. This week, "A Stranger in New York."

**GRAND.**—Manager Havlin had as an attraction the Rays, in "A Hot Old Time." The piece was quite well attended, as both John and Emma Ray have good followings here. Assisting in the trouble were: Bernard Dyllan, Tom Ripley, Martin Healey, Frankie Mora and Pearl E. Forrest. This week, "Why Smith Left Home."

**NEWS.**—The Century Theatre will tender a benefit, 18, to W. D. Cove, who has been for several years the treasurer of the house. The offering on that occasion will be for the benefit of the "Goldenrod" and if past occasions of similar object are criterions, the 18th will see a full house. All members of the White Rats in town last week were photographed in front of the Columbia. Manager Green of Havlin's popular price theatre had a benefit evening of 4. Besides the regular production of the "Ivy Leaf" there were several side issues. Company B gave an exhibition drill, Bonnie Mal appeared in her specialty, there was an amateur bag punching contest, and E. G. Gran himself appeared in a sketch. The orchestra was enlarged to seventy-five pieces for the occasion. The attendance was very good. John Woods, a well known theatrical man of Chicago, was in town last week, in negotiation with the White Rats for management to act as manager of the Bureau of Publicity. A drunken man almost caused a panic at Havlin's last week with a cry of fire. By the exertions of the employees and actors no injury was caused beyond the fainting of a few women. The idiot that caused the trouble escaped capture.

## WISCONSIN.

**Milwaukee.**—Olga Neithersole and her company are announced to open a week's engagement at the Davidson Theatre Feb. 11. The sale has been greatly handicapped by Miss Neithersole's return to New York City the past week. Manager Sheridan Brown has kept the wires hot between here and the Hoffman House, and throughout the week has been assuring Milwaukeeans that Miss Neithersole's illness was not such that would necessitate the cancelling of her Milwaukee engagement, and that the popular actress would surely appear as advertised.

"The Sign of the Cross" was presented at the Davidson last week to fair attendance. Charles Dalton, as Marcus Superbus, won chief honors. Coming 17, for four nights, Alice Nielsen, in "The Fortune Teller" and "The Singing Girl."

**ALHAMBRA THEATRE** (O. F. Miller, manager) Fulgora's European and American Stars played to big business all last week. Mr. Fulgora has a star combination this season, and no mistake. Zeb and Zarrow, in a trick and comedy bicycle turn, proved one of the biggest winners of the bill. Their jumping act, while mounted on a bicycle, was a feature that brought forth continued applause. The Sidmans, Tom Lewis and Sam J. Ryan, Polk and Collins and their banjos, and the marvelous Kara scored the other principal hits. Coming week of 10, "The Katzenjammer Kids," followed week of 17 by the Rays, in "A Hot Old Time."

**ACADEMY** (Edwin Thannhouser, manager) Commencing 11, for one week, the Thannhouser Stock Co. will be seen in "Orpheus." This will mark the fifth Shakespearean revival at the house, and without exception they have been the best attended of the Thannhouser offerings. Manager Thannhouser is particularly fortunate in having Frederick Paulding, Eugene Moore and William Verance, three actors who are experienced in Shakespearean lines, and those gentlemen Mr. Thannhouser very graciously acknowledges a goodly share of his success in these revivals. "Oliver Twist," under the direction of Daisy Lovering, met with favor at the hands of good sized audiences. "A Bachelor's Home" week of 10.

**BIJOU OPERA HOUSE** (John M. Handley, manager) "The Great White Diamond" was the attraction at this house the past week, and the attendance ran from fair to good. Coming: Week of 10, "Reaping the Whirlwind," followed week of 17 by "Siberia."

**PABST THEATRE** (Leon Wachner, manager) The season of German productions at this house is proving the most successful in years. Sunday, 10, "Die Wilde Katze" will be revived, and on Wednesday, 13, Margaritha's Zoo (Ferd. & Lovitt, resident managers) in "Das Letzte Wort." Henrietta Crossman, Marcella Sembrich and Mrs. Fiske are early attractions at this theatre.

**STAR THEATRE.**—Manager F. R. Trotman was compelled to turn down a packed house Sunday last, on account of the theatricals of the "Maiden" not arriving in time for matinee. The evening performance opened the engagement, and Harry Morris and his jolly crowd made friends from the jump. Irwin's Big Show opens 10 for a week, with the Gay Butterflies to follow week of 17.

**NOTES.**—Manager Leon Wachner, of the Pabst, has arranged with Henry W. Savage, manager of the Castle Square Opera Co., for the appearance of the latter's organization at the Pabst for a month, commencing April 15. Marie von Wegern and her German company will reappear at the Davidson Sunday, 10, for two performances. Mme. Sembrich's appearance at the Pabst 23 is being looked forward to as one of the greatest of the season. Theodore Pechtel, one of the oldest members of Leon Wachner's Co., celebrated his sixtieth birthday Monday. Mr. Wachner and the members of his company tendered Mr. Pechtel a warm reception, during which there were numerous presents presented.

## VIRGINIA.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager) "Because She Loved Him So" opened the bill at this house Jan. 31. The performance was thoroughly enjoyable. "Side Tracked" drew a top heavy house Feb. 5. The "Watch on the Rhine" is booked for 7, Anna Held 11, May Irwin 15, Bostonians 18, "Becky Sharp" 20.

**THE GRANBY** (Jake Wells, manager) Business at this house for week of 4 was exceedingly good. Good business ruled.

**BIJOU THEATRE** (Abb. Smith, manager) People for week of 11 are: Prof. Grievess' Burlesque Co., Floyd Sisters, Jennie Evans, May Ogden, Calson and Livingston, Clara Cole, Cantarelle Sisters, Martell and Morgan, and Chas. W. W.

**AUDITORIUM THEATRE** (J. M. Barton, manager) New people for week of 11: Pacey and Henley, Cyrene, Mr. and Mrs. Gottlieb, Mackey and Croix, Sanger Sisters, Myrtle E. Day. "The Viceroy's Favorite," a one act comedy, will be on by Cyrene.

**ATLANTIC GARDEN** (S. Wasserman, manager) People to be seen in this resort for week of 11: The Caldwell, Trueheart and Dillon, Thelma Madden, Etta Barnes, Minnie Oemke, Cole Willard, Vamont and Marquett, Nina Oliver and Chas. Sherman.

**STANTON.**—At the Opera House (Barkman & Shultz, managers) Frank Tannhill, in "A Young Wife," Feb. 2, had fair business. Van Dyke and Eaton come week of 11, Oliver Scott's Minstrels 25, Highlanders "Kitties" Band 28.

**DANVILLE.**—At the Academy of Music (O. A. Neal, manager) Eric Hope, in "The Councilor's Wife," appeared Feb. 8, to a small house. Mlle. Frieda Siemsen was the attraction 9, to a good house. The Bostonians comes 16.

**PETERSBURG.**—At the Academy of Music (Wm. E. French, manager) "A Young Wife" pleased a small house Feb. 5.

## COLORADO.

**Denver.**—At Tabor Grand Opera House (Peter McCort, manager) Richard Golden, in "Old Jed Prouty," opened Feb. 3 for a week, with matinee Sunday, to a large audience. Week of 10 Al. G. Field's Minstrels will be the attraction.

**BROADWAY THEATRE** (Peter McCort, manager) "Sonora's Band" played to large audiences Sunday and Monday, matinee and night, 3, 4. The two productions to be presented by the Bernhardt-Coquelin Co. are "L'Aiglon" and "Cyrano de Bergerac." Coming week of 11, the Boston Lyric Opera Co. Denver Theatre (D. A. Baker, manager) "Old Oison," with Ben Hendrick, the leading role, opened 3 for week at this house, with matinee Sunday, and is attracting good audiences. Week of 10, "Railroad Jack."

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Givie, managers) May Irwin is due Feb. 5, 9. "Why Smith Left Home," Jan. 31, had fair business. "Three Musketeers" was the bill Feb. 1, 2, to good returns. "The Man from Mexico" enjoyed pleasing returns 4, 5. The Bostonians met with their usual big success 6, 7. Booked: "Because She Loved Him So" 12, The Hanlons 13, 14, Creston Clarke 15, Anna Held 16.

**COLUMBIA** (H. L. & J. L. De Givie, managers) "A Jay from Jayville" 7-9. "A Trip to 'Con'town'" did well 4-6. Booked: "Side Tracked" 11-13, The Palmer Stock Co. 14-16.

**LYCEUM** (Caly Anderson, manager) Good attendance ruled week of 4. The bill was: Midgey and Carline, Gus Williams, Corinne, Lew Wells, Hill and Herbert, and the biograph.

**EMPIRE** (J. B. Thompson, manager) This receives its full share of patronage. People week of 4: Flosie La Fields, Mabel C. Wright, Agnes Lehman, Fanny Barry, Dolly Hayden, Howard and Earle, Stetson Sisters, Laura Volga, Hetta Benudette, Blinney and Chapman, Perkins and Calveta, John A. Earley and John Lemuel, with Prof. Wm. Holmes, musical director.

**AUGUSTA.**—The Aubrey Stock Co., Feb. 4-9, had good business, at popular prices, at the Opera House. The Bostonians will present "Robin Hood" 11, at advanced prices. "The Lodge No. 245 R. O." will take a benefit performance 13, at which will be presented "Because She Loved Him So." The Opera House ushers will put on their minstrel performance for their own benefit night of 19.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) Daniel Sully, in "The Parish Priest," had big business Feb. 3-6. Harry Corson Clarke appeared to good business in "What Did Tompkins Do?" 4-9. Alice Nielsen comes 1-13 and matinee in "Singing Girl" and "The Fortune Teller." "The Belle of New York" 14-16, "Hearts of Oak" 17, for one week.

**GRAND** (Theodore L. Hays, manager) Business was big with Frederick Warde all week of 3. For week of 10, Fulgora's Stars, followed week 17 by "A House Monkey." Star (H. M. Singer, manager) Business was big week of 3 with the Victoria Burlesquers. For week of 10, the Bowery Burlesquers: week of 17, The Twentieth Century Maids.

**EMPIRE** (A. Weinholzer, manager) Business was very good week of 4-7. For week of 11, The Johnsons, the Smiths, McCall and King Sisters, Ammorio and White, Agnes Atherton, Miss Leoto, Harry Pink, Willy William and Della St. Clair.

**DULUTH.**—At the Lyceum (E. Z. Williams, manager) "The Belle of New York" was here Feb. 4, to S. R. O. Harry Corson Clarke, 1, in "What Did Tompkins Do?" had a fair audience. Due: Dan Sully 14, 15, Frederick Warde 22, 23.

**PAULOR THEATRE** (W. J. Wells, manager) People 11 and week: Carroll and Gardner, Le Bord and Ryerson, Agnes M. Wilson, Vonetto and Nino, Hedges Golden, Mamie Stewart, May Crawford, Mlle. St. Armand and the stock. The new farce for the week is called "A Red Hot Stove."

## KANSAS.

**Topeka.**—At the Crawford (O. T. Crawford, manager) the Ferris Comedians closed a good week's business Feb. 2. On 2 both the Ferris Co. and "Si Plunkard" were booked and they played a double bill to a packed house. "Blue Jeans" drew a small house 4. Coming: "Devil's Auction" 5, "Railroad Jack" 6, Williams and Walker 7, Hostell 8, "The Little Minister" 9, "Over the Fence" 11, "A Hot Old Time" 13, "Arizona" 14, Black Patti's Troubadours 15, 16, "For Her Sake" 20, The Parisian Belles 21.

**GRAND** (J. L. King, manager) The Henscels drew a large house Jan. 30. The Elks, No. 204, gave a night in Bohemia, Feb. 1, 2, under direction of T. P. Getz, of Omaha, and had S. R. O. business. Al. G. Field's Minstrels is due 5, "Little Trilzie" 9.

**WICHITA.**—At the Crawford Theatre (E. L. Wichtling, manager) Edwin Hostell presented "Hamlet" to a fair sized audience on Jan. 31. Chase-Lister Co. opened a week's engagement Feb. 4, to a packed house. "Si Plunkard" comes 12, "Devil's Auction" 13, "The Telephone Girl" 12, "Arizona" 13, "The Little Minister" 14, "A Hot Old Time" 15, "Old Oison" 16, Holland's Minstrels 21.

**TOLER AUDITORIUM** (H. G. Toler, manager) The Giphins, hypnotists, opened week 4, to good business.

**BON MACK,** representing "Si Plunkard," Geo. W. Gallagher and Geo. A. Manchester, in advance of "Devil's Auction," and Frank Buckley, ahead of "Arizona," were all in town last week.

## NEBRASKA.

**Leavenworth.**—At Crawford's Grand Opera House (M. Cunningham, local manager) "Blue Jeans" came Jan. 31 to poor business. "Si Plunkard" had good business Feb. 1. "Railroad Jack" drew well 3. Coming: Williams and Walker 10, Ferris Comedians week of 11.

## OMAHA.

**Omaha.**—At Boyd's Theatre (Woodward & Burgess, managers) Richard Golden, in "Old Jed Prouty," appeared Feb. 10, 11. "Theodora" comes 12-14, "A Hole in the Ground" 17-20, "Why Smith Left Home" 21-23, "Arizona" did big business 3, 4. Bernhardt and Coquelin played "La Tosca" to the house's capacity 5. Robert Downing did fair business 8, 9.

**THE ORPHEUM** (J. Rush Bronson, manager) Business the past week has been very good. The bill for the week of 10 will include: The Elks, Feb. 1, 2, to poor business. "The Elks," Feb. 3, 4, to good business. "The Elks," Feb. 5, 6, to good business. "The Elks," Feb. 7, 8, to good business. "The Elks," Feb. 9, 10, to good business.

**MIAMI.**—At the Love (Para C. Love, manager) "A Woman in the Case" did poor business Jan. 20. Sousa and his band had a good matinee house 31. Frank Keenan, in "Four Relations," had a good house Feb. 5. Coming: Robert Downing 14, "A Trip to the Circus" 16.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers) Keller, the magician, held the boards Feb. 1, 2, to very good business. Stetson's "U. T. C." Co. gave two performances 8, to good patronage. Booked: Phelan Stock Co. 11-16, "Becky Sharp" 19.

**PORTLAND THEATRE** (E. E. Rounds, manager) "Sonora's Band" played to good returns at this house 2. The new stock company made its first appearance 4 and week, in "Nell Gwynn," and made an excellent impression on the patrons of the theatre. Roster: Eleanor Browning, Jack Drummer, Evelyn Carter, Reginald Carrington, Edith Lindsey, Harrison McGregor, Margaret Nelson, Harry G. Bates, Carrie Ward Clark, Daniel Halifax, Nellie Wilson, Frank Hill and Ledy Brown. The Jerome McAlife Stock Co. is booked at this house.

week of 11, and Manager Rounds will put his new stock co. on the road for the week of 11, the company to be seen again at this theatre 18-23.

## DISTRICT OF COLUMBIA.

**Washington.**—Our local managers had little to complain of in the way of patronage last week, the capacity of the houses being filled in almost every case, taxed, and in some cases, even standing room was at a premium. This was noticeably so at the Columbia, where "Quo Vadis" was filling its second engagement of the season, and at the Grand, where the vaudeville bill was headed by Jessie Bartlett Davis, "Foxy Quiller," at the National, also a return engagement, did not do quite so well, for at no time was the auditorium crowded, yet the week was a profitable one. The new scale of prices inaugurated at the Lafayette was the means of adding hundreds to the list of regular patrons, and the house was well filled all the week to see the stock company in its excellent presentation of "A Social Highwayman." Manager Fred G. Berger, who has up to last week personally managed the same, had turned over the managerial reins to Walter Clark Bellows, heretofore the stage manager. Mr. Berger still retaining the control of the house, but will devote his time to the tour of Sol Smith Russell in addition to his other road attractions, viz., Tim Murphy and Frank Keenan, who are starring in Mr. Russell's old success, "At the Academy," "Near the Throne" had fair sized houses. The Gay Masqueraders, at the Lyceum, and the Oriental Burlesquers, at the Bijou, each had deservedly large business. A concert by the Strauss Orchestra, matinee of 8, had the largest audience ever accorded that organization in this city. Director Strauss was suffering with a dislocated right arm, received the day previous to the appearance of his orchestra here in a railroad collision, which compelled him to leave with his left arm and prevented his using the violin, as has always been his custom.

**NATIONAL THEATRE** (Wm. H. Rapley, manager) "Wm. H. Crane, in 'David Harum,' this week. Last week 'Foxy Quiller' had good business. John Hare, in 'The Gay Lord Quex' and 'A Pair of Spectacles,' Feb. 18-23.

**COLUMBIA THEATRE** (Luckett & Dwyer, managers) "This week, Stuart Robson, in 'Oliver Goldsmith.' Last week 'Quo Vadis' in 'A Runaway Girl,' 18-23.

**LAFAYETTE OPERA HOUSE** (Walter Clark Bellows, manager) The Lafayette Stock, in "Jim the Penman," this week. Last week "A Social Highwayman," to excellent business. The new scale of prices, added to the very meritorious productions of this company, is making the house very popular.



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## LATEST BY TELEGRAPH.

## Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

**Bernhardt-Coquella Co. Opens Auspiciously—Sousa's Band, "After Dark" and "A Night Off" Other New Attractions.**

**Special Dispatch to THE NEW YORK CLIPPER.**  
SAN FRANCISCO, Feb. 12.—At the Grand Opera House, the Bernhardt-Coquella Co. opened last night to the capacity of the house, presenting "L'Aiglon." The price of seats ranges from \$1.50 to \$4.00. The engagement is for two weeks, during which time Gottlieb, Marx & Co. are lessees of the house.

**CALIFORNIA THEATRE.**—Mrs. Fiske began last night the fourth and last week of her stay, presenting "Tess of the D'Urbervilles." "Becky Sharp" will be given the latter part of the week. Business has been immense.

**ALHAMBRA THEATRE.**—Sousa's Band opened Sunday, 10, for week, to a packed house. "Uncle Josh Sprung" at the Chestnut.

**ALCAZAR THEATRE.**—The bill week of 11 is "A Night Off." Business has been very large.

**CENTRAL THEATRE.**—"After Dark" was the bill last night and drew a packed house.

**TRIVOLI OPERA HOUSE.**—Manquetti's opera, "Neel Gwynne" began last night its second week. Large houses ruled last week.

**ORPHEUM THEATRE.**—New people opening 10: Long and Cotton, the Hard Brothers, George Austin Moore, Dorothy Studebaker (her professional debut). The S. R. O. sign was out early. Miss Studebaker met with success.

**CHUTES.**—New people 11 and week: The Hawaiian Queens, McSorley and Whitney, Dunbar and Maxie Mitchell. Business continues large.

**NOTES.**—The Columbia Theatre will remain closed until 25, when Mrs. Leslie Carter appears in "Zaza." The annual benefit of San Francisco Lodge, No. 1, Theatrical Mechanics' Association, in aid of its charity fund, took place at the Columbia Theatre Sunday afternoon, 10. Many professional volunteers appeared.

## FROM OTHER POINTS.

## Holiday Week Opens Uneventfully, With Big Business Reported East and West.

**Special Dispatches to THE NEW YORK CLIPPER.**  
PHILADELPHIA, Feb. 12.—The openings last night showed a good aggregate business, but less than could be wished for.

"San Toy" opening at the Chestnut, a banner business, the house being crowded and the audience enthusiastic. E. S. Willard and company gave an admirable performance of "David Garrick" at the Opera House, to a small but appreciative audience.

The continued attractions, "Sherlock Holmes" at the Broad, and "Bag Harbor" at the Walnut, were well patronized. Robert Mantell opened well at the Auditorium, "A Free Lance" proving a suitable vehicle for both the star and company.

"A Rough Rider's Romance" was a novelty, drawing well at the Park and meeting with considerable success. "The People" and National did well with "Man's Enemy" and Joseph Murphy, respectively. Patrons appreciated an attractive bill at Keith's by crowding the house.

At the Grand a fitted house welcomed the opening of a capital bill. The stock houses made commendable productions and achieved excellent results. The burlesque houses offered good entertainment and business was all that could be desired. The other houses drew well by virtue of attractive offerings.

WASHINGTON, Feb. 12.—W. H. Crane opened last night in "David Harum" at the National Theatre. The house was a very large one and the approval was unanimous.

Stuart Robinson's following at the Columbia was scarcely less numerous than that of his old co-star, W. H. Crane. The Columbia was crowded to see for the second time here, his play, "Oliver Goldsmith."

"Jim the Henman," by the stock company at the Lafayette, had every seat filled. The Independent Order of Machinists, Lodge No. 174, purchased the entire house. L. L. Laro and Clayton, and Lillian Burkhardt divided the honors as head liners twice yesterday at Chase's New Grand. The remainder of the bill was fully up to those previously furnished by this popular resort.

"An African King" brought out the full clientele of the Academy of Music. Robie's Knickerbockers had two fine successes at Kernan's Lyceum yesterday, and are in for a good week's business.

Fred Rider's Night Owls made good at both performances yesterday at the New Bijou.

MILWAUKEE, Feb. 12.—"Sapho" and "Othello" are the big productions of the week and both should enjoy a prosperous run. "Sapho" at the Davidson is the chief attraction without the great English actress, although Sylvia Linden must be credited with an artistic success as Fanny Legrand. Miss

Nethersole's final determination not to appear this week was a great disappointment to Milwaukeeans, who have been looking forward to the usual treat in the Nethersole engagement. The opening attendance was excellent, despite the management having posted a sign: "Money refunded if desired." At the Academy the Tannhouser Co. opened big in a magnificent production of "Othello." The careful direction of Frederick Paulding was apparent in the excellence of the performance. At the Alhambra two packed houses greeted "The Katzenjammer Kids" Sunday. "Reaping the Whirlwind" opened at the Bijou to excellent success. Elsie Leigh, former Milwaukee favorite, received a hearty reception. At the Palace "Die Wilde Katze" had a large, enthusiastic audience Sunday night. Elsie Kramm, in the leading role, scored a pronounced hit. At the Star Theatre's "Show packed the house in twice Sunday with Monday not far behind. The Eight Corners, marvelous acrobats, created a sensation.

ST. LOUIS, Feb. 12.—John Drew opened Feb. 11 at the Olympic, to raised prices and good business. The night before Marie Dressler, in "Miss Priddy," opened her engagement at the Century. She had many prominent theatrical people present as her guests. The Castle Square Co. is presenting "Boccaccio" at Music Hall, to good business. At Havlin's "The Heart of Chicago" opened to big business. "Why Smith Left Home" returns at popular prices, and is drawing very well. "Kiddo" opened in New York. The Columbia starts the new change of bill Monday matinee, featuring Emily Lytton and company and Max Waldon. The attendance opened well. The Jolly Grass Widows is the burlesque attraction of the week.

CHICAGO, Feb. 12.—The week opened strong. Francis Wilson began at the Illinois to a full house. Richard Mansfield held over at the Grand, to a four-fifths house. Mrs. Carter continued at Powers, to a well filled house. The Dearborns, who gave an excellent performance at "Liberty Hall," to full houses Sunday and last night. Blanche Walsh held over to big business at McVicker's. The Studebaker opened with a comfortably filled house. "A Hot Old Time" drew good business at the Great Northern. "Edison" drew full houses to Hopkins. The Alhambra began well with "Siberia." The Bijou, Academy and Criterion opened to well filled houses. The theatres on the Kohl & Castle circuit played to capacity audiences, and the burlesque houses began the week with large houses.

CINCINNATI, Feb. 12.—Every house about town was jammed Sunday night; business was as good as it possibly could be. "The Girl from Maxim's" arrived at the Walnut Street and was pronounced a decidedly lively young creature. At the Pike "The Only Way" was well received. The Columbia's bill was very strong. "The People's Hero" was seen to advantage in "A Young Wife." "The Two Little Vagrants" was put on at the Lyceum. Robinson's was given over to "A Flag of Truce," presented by the Rosenthal Stock Co. May Howland's burlesque opened at the People's, and Monday Tom Sharkey and Bob Armstrong joined the company for the week.

KANSAS CITY, Feb. 12.—Terry McGovern, in "The Bowery After Dark," opened at the Grand Sunday to immense business. The matinee was S. R. O. and at night seats on the stage were sold to accommodate the crowd. The Orpheum had two big Sunday houses to see the new bill, in which the Hawthorne Sisters and Musical Dale were the headliners. The Woodward Stock Co. put on a splendid production of "Held by the Enemy" to their usual large Sunday following at the Auditorium. At the Gillis "For Her Sake" had two big houses.

LOUISVILLE, Feb. 12.—"A Trip to Chinatown" opened at the Avenue Sunday, drawing two good houses. The stock company presented "The Danites" at the Temple yesterday, to large audiences. Standing room greeted the New York Girl Co. at the Buckingham Sunday at both performances.

## CONNECTICUT.—(See Page 1126).

**Bridgeport.**—At the Park City Theatre (Walter Rowland, manager) George W. Wilson, in "A Rough Rider's Romance," Feb. 4-6, played to poor business. Anna Held, in "Papa's Wife," played to the capacity of the house. The advance sale for "At My Elbow" 11, indicates big business. Booked: "Miss Nell," with Henrietta Orosman, 12; "At My Elbow," with "Uncle Tom's Cabin" Co. 13, "Sporting Life" 14.

**Putnam Theatre** (Edward C. Smith, manager).—"The Night Before Christmas," 7-9, played to the capacity of the house, and proved the most popular attraction at this theatre this season. The Ramblers, 4-6, played to good business. Booked: "A Homespun Heart" 11-13, "The Eleventh Hour" 14-16.

**Norwalk.**—William Ray, who portrays the part of the blind witness in the court scene in "The Night Before Christmas," left the company in this city. He is ill with consumption and abandoned the company when too weak to play another performance. Geo. Wilson's troupe was carried away from the city by the Ramblers Co. through mistake. Milton G. Barlow, a resident of this city, is to be seen here this week in "Uncle Tom's Cabin" Co.

## MASSACHUSETTS.—(See Page 1126).

**North Adams.**—At the Richmond Theatre (W. F. Meade, manager), week of Feb. 4, the Bennett-Moulton Stock Co. had good business. Coming "Way Down East" 10, "Sporting Life" 16.

**COLUMBIA THEATRE** (Jas. A. Reagan, manager).—Week of 4 the Spooner Dramatic Co., who were to have given eleven performances, omitted the matinee Wednesday. Business was fair. Week of 11 the Walte Stock Co.

**WILSON THEATRE** (F. K. Ellis, manager).—This house reopened 12 with "A Convict's Daughter." Coming: Harvey & Dann's Repertory Co. week of 18.

**NOTES.**—Frank E. Bosley, piano player of the Bennett-Moulton Co., called on old friends during the engagement of that company at the Richmond Theatre. Fred Perkins, formerly solo cornet player of Clapp's Military Band of this city, now with the Bennett & Moulton Co., renewed old acquaintance during his stay. A branch order of "The Buffaloes" has been organized in this city by M. Simmonds, business manager, of the Walte Stock Co.

## FLORIDA.

## Two Weeks' Tour via Pennsylvania Railroad.

The second Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York and Philadelphia February 19.

Excursion tickets, including railway transportation, Pullman accommodations (one berth), and meals en route in both directions while traveling on the special train, will be sold at the following rates: New York, \$50.00; Philadelphia, Harrisburg, Baltimore, and Washington, \$48.00; Pittsburgh, \$55.00, and at proportionate rates from other points.

For tickets, itineraries and other information apply to ticket agents: Tourist Agent at 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; R. Courlander Jr., Passenger Agent, Baltimore District, Baltimore, Md.; Colin Studds, Passenger Agent Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent Western District, Pittsburgh, Pa.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

## On the Road.

## All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

**Arnold Stock** (J. F. Arnold, mgr.)—San Antonio, Tex., Feb. 11, indefinite.

**Adams, Maude** (Chas. Frohman, mgr.)—Pittsburg, Pa., Feb. 11-16, Cincinnati, O., 18-23.

**Allen, Viola** (Liebler & Co., mgrs.)—N. Y. City Feb. 11, indefinite.

**Aubrey Stock, Eastern** (Mittenthal Bros., mgrs.)—Reading, Pa., Feb. 11-16, Bethlehem, 18-23.

**Aubrey Stock, Southern** (Mittenthal Bros., mgrs.)—Chattanooga, Tenn., Feb. 13, St. Joseph, Mo., 18-23.

**Albright & Walter's Dramatic**—Equality, Ill., Feb. 13, 14, Carmi 15, 16.

**Angell's Comedians** (J. S. Angell, mgr.)—Kellogg, Ia., Feb. 11-16, Tama 18-23.

**"An American Gentleman"** (W. S. Butterfield, mgr.)—Steubenville, O., Feb. 13.

**"Arizona" Main** (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Providence, R. I., Feb. 11-16, Philadelphia, Pa., 18 indefinite.

**"Arizona"** Eastern (La Shelle & Hamlin, mgrs.)—Mansfield, O., Feb. 13, Marion 14, Goshen 19, Jackson, Mich., 20, Ann Arbor 21, Saginaw 22.

**"At Piney Ridge"** (M. O. Higgins, mgr.)—Leominster, Mass., Feb. 13, Lowell 14, Lawrence 16, Fall River 18, Quincy 19, Brockton 20, Waltham 21, Chelsea 22, Nashua, N. H., 23.

**"Angel of the Alley"** (Sullivan & Harris, mgrs.)—Portland, Ore., Feb. 11-16.

**"At the White Horse Tavern"** Eastern—Rochester, N. Y., Feb. 19, 20.

**"At the White Horse Tavern"** Western—Klamath Falls, 11-16, Cedar Rapids, 18, Feb. 14.

**"Across the Pacific"** (Harry Clay Blaney, mgr.)—N. Y. City Feb. 11-16, Jersey City, N. J., 18-23.

**"An African King"** (Chas. E. Blaney, mgr.)—Washington, D. C., Feb. 11-16, Brooklyn, N. Y., 18-23.

**Bennett-Moulton, S. (Geo. K. Robinson, mgr.)**—Holyoke, Mass., Feb. 11-16.

**Bennett-Moulton, R. (Earl Burgess, mgr.)**—Altoona, Pa., Feb. 11-16, Johnstown 18-23, Bennington, Vt., 19, K. Emmet, 20.

**Bennett-Moulton, S. (Earl Burgess, mgr.)**—Northampton, Mass., Feb. 11-16, New Britain, Ct., 18-23.

**Byron Comedy** (F. E. Warner, mgr.)—Athens, Ga., Feb. 11-16, Dalton 18-23.

**Baldwin-Melville Repertory**—Beaumont, Tex., Feb. 11-16.

**Bryant's Comedy**—Waterville, N. Y., Feb. 13, Briggs, Floyd R.—Port Washington, Wis., Feb. 13.

**Bernhardt-Coquella** (Maurice Grau, mgr.)—San Francisco, Cal., Feb. 11-23.

**Bingham, Amelia**—N. Y. City Feb. 11, indefinite.

**Blanchette** (Henri Gressat, mgr.)—Great Falls, Mont., Feb. 13, Helena 14, Butte 15-17, Anaconda 18, Spokane, Wash., 20, 21, Seattle 22-24.

**Beverly, Daisy** (Jos. Girard, mgr.)—Perry, Okl. Ty., Feb. 11-16.

**Broadway Theatre** (Eugene Bryant, mgr.)—Washington, N. J., Feb. 13, High Bridge 14-16.

**"Ben Hur"** (Klaw & Erlanger, mgrs.)—Boston, Mass., Feb. 11, indefinite.

**"Barbara Frietchie"** (Eme Elstier (Chas. Blaney, mgr.)—N. Y. City Feb. 11, indefinite.

**"Black Diamond Express"**—Akron, O., Feb. 13, Wadsworth 14, Orrville 15, Lodi 16, Ashland 18, Gallon 19, Kenton 20.

**"Breezy Time"** Western (Merle H. Norton, mgr.)—San Antonio, Cal., Feb. 13, Santa Paula 14, Santa Barbara 15, Ventura 16, Pasadena 18, Anaheim 19, Pomona 20, Redlands 23.

**"Burgomaster"** Eastern—Brooklyn, N. Y., Feb. 11-16, Boston, Mass., 18, indefinite.

**"Belle of New York"** Minneapolis, Minn., Feb. 13, St. Paul 14-16.

**"Breezy Time"** Eastern (Bilby Casad, mgr.)—Mt. Holly, N. J., Feb. 13, Bridgeton 14, Salem 15, Newark, Del., 16, Milford 18, Sanford 19, Salisbury, Md., 20, Cambridge 21, Easton 22, Middletown, Del., 23.

**"Bran Monkey"** (Joe W. Spears, mgr.)—Portage, Wis., Feb. 13, La Crosse 14, Winona, Minn., 15, Eau Claire, Wis., 16, St. Paul, Minn., 18-23.

**"Because She Loved Him So"** (Julius Cahn, mgr.)—Charleston, S. C., Feb. 14.

**"Bowery After Dark"**—Marion, O., Feb. 16.

**"Bunch of Keys"** (Gus Hotner, mgr.)—Elizabeth, N. J., Feb. 13, Paterson 14, New Haven, Ct., 18, Bridgeport 19, 20, Torrington 21, Hartford 22, 23.

**"Bowery After Dark"** (Sullivan & Blair, props.)—Kansas City, Mo., Feb. 11-16.

**Chester, Alma** (Alma Chester, mgr.)—Orange, N. J., Feb. 11-16, Elizabeth 18-23.

**Cook-Church Stock** (H. W. Taylor, mgr.)—Norwich, Ct., Feb. 11-16.

**Carter, Mrs. Leslie** (Chas. Frohman, mgr.)—Chicago, Ill., Feb. 11-16.

**Clement, Clay J.** (C. Logan, bus. mgr.)—Charlottesville, Va., Feb. 13, Hagerstown, Md., 15, Harrisburg, Pa., 16.

**Cutler-Batton Theatre**—Hoxie, Kan., Feb. 11-16, Colby 18-23.

**Carpenter, Frankie** (Jere Grady, mgr.)—Derby, Ct., Feb. 11-16, Meriden 18-23.

**Crescent Stock**—Jacksonville, Fla., Feb. 11-16.

**Crosman, Henrietta** (Maurice Campbell, mgr.)—Brooklyn, N. Y., Feb. 14-16, Chicago, Ill., 18, indefinite.

**Curran, Comedy**—Tex., Feb. 13, San Diego 14-16, Corpus Christi 18-23.

**Carroll Comedy**—Barnesville, O., Feb. 11-16, Wellsburg, W. Va., 18-23.

**Carner Stock** (Harry L. Webb, mgr.)—Oneonta, N. Y., Feb. 11-16, Amsterdam 18-23.

**Clarke, Harry** (Corson-Albert Lea, mgr.)—Pittsburg, Kan., Feb. 13, Olaton 14, Chippewa Falls, Wis., 16, Wausau 17, Rhineclander 18, Ashland 19, Houghton, Mich., 20, Lake Linden 21, Calumet 22, Ishpeming 23.

**Crane, Wm. H.** (Chas. Frohman, mgr.)—Washington, D. C., Feb. 11-16, N. Y. City 18-23.

**Columbian Dramatic** (De Lacour & Fields, mgrs.)—Farmington, Ill., Feb. 11-16.

**Conroy, Mack & Edwards** (Chas. F. Edwards, mgr.)—Irwin, Pa., Feb. 13, Windber 14-16, South Fork 18-20, Hastings 21-23.

**Collier, Willie** (W. G. Smyth, mgr.)—N. Y. City Feb. 11, indefinite.

**Champlin's, Chas. K.**—Lynn, Mass., Feb. 11-16.

**Clarke, Creston** (H. W. Storm, mgr.)—Albany, Ga., Feb. 13, Macon 14, Atlanta 15, Anniston, Ala., 16, Birmingham 18, Selma 19, Mobile 20, 21, Pensacola, Fla., 22, Montgomery, Ala., 23.

**"Convict's Daughter"** (Geo. Samuels, mgr.)—Manchester, N. H., Feb. 13, 15, Lowell, Mass., 14-16, Bridgeport, Ct., 18-20, Holyoke, Mass., 21-23.

**"County Fair"** (Neil Burgess)—Sandusky, O., Feb. 14, Chicago, Ill., 18-23.

**"City of New York"**—Montreal, Can., Feb. 11-16.

**"Cavaller of France"** (Shimman Bros., mgrs.)—Albany, N. Y., Feb. 13, Troy 14.

**"Captain Jinks of the Horse Marines"**—N. Y. City Feb. 11, indefinite.

**"Christian"** Eastern (Liebler & Co., mgrs.)—Zanesville, O., Feb. 18.

**"Christian"** Western, Liebler & Co. (John M. Healey, mgr.)—Spokane, Wash., Feb. 14-16, Butte, Mont., 18-20, Anaconda 21, Helena 22, Billings 23.

**"Coon Hollow"** Eastern (Chas. E. Callahan, mgr.)—Ellenville, N. Y., Feb. 13, Port Jervis 14, Troy 15, 16, Ticonderoga 18, Mechanicville 19, Corinth 20.

"Cumberland '61"—Chicago, Ill., Feb. 11-16.  
"Coon Hollow"—Western—Jacksonville, Ill., Feb. 13, Galesburg 14, Kewanee 15, Beardstown 16, Belleville 17, Columbia, Mo., 18, Mexico 19, Fulton 20, Jefferson City 21, Marshall 22.

## D.

**De Vonde, Chester** (Chas. L. Walters, mgr.)—Easton, Pa., Feb. 11-16, Red Bank, N. J., 18-23.

**Drew, John** (Chas. Frohman, mgr.)—Philadelphia, Pa., Feb. 18, indefinite.

**Dressler, Marie**—St. Louis, Mo., Feb. 11-16, Evansville, Ind., 18, Indianapolis 19, 20, Dayton, O., 21, Columbus 22, 23.

**Delmore & Wilson** (Ira J. La Motte, mgr.)—Winona, Minn., Feb. 13, Eau Claire, Wis., 14.

**Davidson, Frank S.**—Waynesboro, Pa., Feb. 13, Westminster, Md., 14-16, Havre de Grace 18-20.

**Davidson Stock** (A. E. Davidson, mgr.)—Ft. Wayne, Ind., Feb. 11-16, Logansport 18-23.

**Dalrymple Comedy** (Will H.



Myers, Irene (Will H. Myers, mgr.)—Ches-  
ter, Pa., Feb. 11-16, York 18-23.  
Murphy, Joseph (H. C. Jacobs, mgr.)—  
Philadelphia, Pa., Feb. 11-16.  
Miller, Henry (Wagonhals & Kemper, mgrs.)—  
N. Y. City Feb. 11, indefinite.  
McAuliffe, Jerry (Harry Kates, mgr.)—  
Portland, Me., Feb. 11-16, Lowell, Mass.,  
18-23.  
Metropolitan Stock—Hastings, Neb., Feb. 18-  
23.  
Manning, Mary (Frank McKee, mgr.)—  
N. Y. City Feb. 11-16.  
Madville-Tucker (W. H. Bryson, mgr.)—  
Springfield, Ill., Feb. 13, Jacksonville 14-  
16, Davenport, Ia., 18-20, Des Moines 21-  
23.  
Mansfield, Richard (A. M. Palmer, mgr.)—  
Cleveland, O., Feb. 11-16.  
Meyers, H. (H. C. Jacobs, mgr.)—  
Philadelphia, Pa., Feb. 11-16.  
"Milk White Flag"—Dunbar, N. Y., Feb. 11-16.  
Mayville, Ky., Feb. 13, Huntington, W. Va.,  
14, Charleston 15, Portsmouth, O.,  
16, Jackson 18, Ironton 19, Marietta 20,  
Cambridge 21, Parkersburg, W. Va., 22,  
Cincinnati, O., 23.  
McFadden's "Pinks"—Gus Hill's—Brooklyn,  
N. Y., Feb. 11-16.  
"Missouri Girl" (Fred Raymond, mgr.)—  
Johnstown, Pa., Feb. 13, Piquette 14, Du Bois 15, Curwensville 16, Clearfield 18, Phillipsburg 19, Altoona 20, Lock Haven 21, Jersey Shore 22, Williamsport 23.  
"Man from Mexico"—Broadhurst Bros. (Ed. R. Salter, mgr.)—Birmingham, Ala., Feb. 13, Columbus, Miss., 14, Greenville 15, Vicksburg 16, Natchez 18, Jackson, Tenn., 19, Baton Rouge, La., 20, Lake Charles 21, Houston, Tex., 22, Genesee, Ill., 23.  
"Man's Enemy"—Gus Hill's—Philadelphia, Pa., Feb. 11-16.  
"My Lady"—N. Y. City Feb. 11, indefinite.  
"Merry Chase" (Will F. Gardner, mgr.)—  
Melbourne, Ia., Feb. 13, Grinnell 14, Kellogg 16, Des Moines 18-20, Iowa City 21, Muscatine 22, Genesee, Ill., 23.  
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Syracuse, N. Y., Feb. 13, Rochester 14-16.  
"Man from Mexico"—Walter E. Perkins (Will O. Wheeler, mgr.)—Lowell, Mass., Feb. 16.  
"Man from the West"—Jas. J. Jeffries—Cincinnati, O., Feb. 18-23.  
"Melbourne"—Albany, N. Y., Feb. 15, 16.  
"Miss Nell" (Maurice Campbell, mgr.)—  
Massillon, O., Feb. 13, Ravenna 14, Kent 15, Loraine 16, Sandusky 18, Bucyrus 19, Mansfield 20, Mt. Vernon 21, Marion 22, Findlay 23.  
Neill, James—Buffalo, N. Y., Feb. 11, indefinite.  
Nethersole, Olga (Louis Nethersole, mgr.)—  
Milwaukee, Wis., Feb. 11-16, St. Louis, Mo., 18-23.  
"Next Door" (J. H. Arthur, mgr.)—Salem, O., Feb. 13, Sharpsville, Pa., 14, Meadville 15, Oil City 16.  
"Night Before Christmas" (W. B. Merrill, mgr.)—Albany, N. Y., Feb. 14-16, Philadelphia, Pa., 18-23.  
"Near the Throne"—Jersey City, N. J., Feb. 11-16, Brooklyn, N. Y., 18-23.  
"Nathan Hale"—Howard Kyle (W. M. Wilkison, mgr.)—Detroit, Mich., Feb. 11-16, Chicago, Ill., 18-23.  
O'Neill, James (Lieber & Co., mgrs.)—Buffalo, N. Y., Feb. 11-16, Toledo, O., 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1900.  
Olcott, Chauncey (Augustus Piton, mgr.)—  
N. Y. City Feb. 11, indefinite.  
"Old Arkansas" (Will F. Lindsay, mgr.)—  
Uhrichsville, O., Feb. 13, Steubenville 15, E. Liverpool 16, Alliance 18, Warren 20, Ashtabula 21, Conneaut 22, Oil City, Pa., 23.  
"Our New Minister" (Thompson & Ryer, mgrs.)—Worcester, Mass., Feb. 13, 14, Lowell 15.  
"On the Suwanee River" (C. M. Patee, mgr.)—  
Newark, N. J., Feb. 11-16, Philadelphia, Pa., 18-23.  
"Old Homestead"—Denman Thompson—Boston, Mass., Feb. 11-16.  
"On the Stroke of Twelve" (Whittaker & Lawrence, mgr.)—Holyoke, Mass., Feb. 13, Fall River 21-23.  
"Old Oms" (Ben Hendricks (Wm. Gray, mgr.)—Great Bend, Kan., Feb. 13, McPherson 14, Hutchinson 15, Wichita 16, El Dorado 18, Peabody 19, Salina 20, Abilene 21, Junction City 22, Topeka 23.  
Payton's, Corse, Stock (David J. Ramage, mgr.)—York, Pa., Feb. 11-16, Pater-  
son, N. J., 18-23.  
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Trenton, N. J., Feb. 11-16, Wil-  
mington, Del., 18-23.  
Price-Arlington (Wm. N. Smith, mgr.)—  
Carthage, Tex., Feb. 13-23.  
Pringle, Johnnie—Pender, Neb., Feb. 11-16, Ponca 18-23.  
Phelan's Stock—Portland, Me., Feb. 11-16.  
Palmer Stock—Atlanta, Ga., Feb. 14-16.  
Payton Sisters' Comedy (J. S. Phillips, mgr.)—  
Longview, Tex., Feb. 14-16, Marshall 18-20, Pittsburg 21-23.  
"Prisoner of Zenda" (Mourde & Sage)—  
Baker City, Ore., Feb. 13, Walla Walla, Wash., 15, Pendleton, Ore., 16, Portland 18-23.  
"Poor Relation"—Alden Bass (Fred G. Berger, mgr.)—Greensburg, Pa., Feb. 13, La-  
trobe 14, Conneville 15, Morgantown, W. Va., 16, Clarksburg 18, Cumberland, Md., 19.  
"Prisoner of Zenda" (Shipman Bros., mgrs.)—  
Lynn, Mass., Feb. 21-23.  
"Poverty Row"—Toledo, O., Feb. 14-16.  
"Quo Vadis"—Alden Benedict's (E. T. Stet-  
son, mgr.)—Tyrona, Pa., Feb. 13, Lewis-  
town 14, Sunbury 15, Lewisburg 16, Bloomsburg 18, Danville 19, Berwick 20, Nanticoke 21, Pittston 22, Olyphant 23.  
"Quo Vadis"—Alden Benedict's (H. J. Ber-  
nard, mgr.)—Temple, Tex., Feb. 13, Taylor 14, Smithville 15, La Grange 16, Yoakum 18, Victoria 19, Hallettsville 20, San Antonio 21, Austin 22, Seguin 23.  
"Quo Vadis"—Alden Benedict's (E. C. Sum-  
mers, mgr.)—Wellston, O., Feb. 13, Jack-  
son 14, Athens 15, Nelsonville 16, Logan 18, Lancaster 19, New Straitsville 20, Corning 21, New Lexington 22.  
"Quo Vadis" (Whitney & Knowles)—Well-  
ston, O., Feb. 13, Jackson 14, Athens 15, Logan 18, Lancaster 19, New Straitsville 20, Corning 21, New Lexington 22.  
"Quo Vadis" (E. C. Whitney & Edwin Knowles, mgrs.)—Baltimore, Md., Feb. 11-16, Newark, N. J., 18-23.  
"Quo Vadis" (Whitney & Knowles)—Lan-  
sing, Mich., Feb. 13, Kalamazoo 14, Grand Rapids 15, 16.  
"Quo Vadis"—Whitney & Knowles (C. N. Richardson, mgr.)—Savannah, Ga., Feb. 18, Charleston, S. C., 19, Atlanta, Ga., 20, 21, Birmingham, Ala., 22, 23.  
Russell, Annie (Chas. Frohman, mgr.)—  
Brooklyn, N. Y., Feb. 11-16.  
Rehan, Ada (Klaw & Erlanger mgrs.)—  
Boston, Mass., Feb. 11-16.  
Robinson Stock (W. B. Robinson, mgr.)—  
St. Paul, N. Y., Feb. 11-16, Utica 18-23.  
Rowe-King Stock (Leonard Rowe, mgr.)—  
Rath, Me., Feb. 11-16, Lawrence, Mass., 18-23.  
Roe & Fenberg (G. M. Fenberg, mgr.)—  
Erie, Pa., Feb. 11-16, Sharon 18-23.  
Ryan, Daniel R. (W. S. Bates, mgr.)—Mid-  
dleton, Ct., Feb. 11-16, Lynn, Mass., 18-  
23.  
Rogers Bros. (Klaw & Erlanger, mgrs.)—  
Memphis, Tenn., Feb. 15, 16.  
Reitfrow's Jolly Pathfinders—Charlotte, N. C., Feb. 11-16.  
Robinson, Stuart (P. V. Arthur, mgr.)—Wash-  
ington, D. C., Feb. 11-16.  
Royal Lilliputians (Thos. R. Henry, mgr.)—  
Baltimore, Md., Feb. 11-16, Columbus, O., 18-20, Indianapolis 19, 21-23.  
Rube Theatre (C. R. Rube, mgr.)—Hilli-  
boro, Tex., Feb. 11-16, Wazahatchie 18-23.

"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Milwaukee, Wis., Feb. 11-16, Philadelphia, Pa., 18-23.  
"Railroad Jack" (R. Guy Cauffman, mgr.)—  
Denver, Col., Feb. 11-16, Perry, Okl. Ty., 17, Ponca City 18.  
"Rupert of Hentzau"—Howard Gould (Wal-  
lace Munro, mgr.)—Corsicana, Tex., Feb. 13, Tyler 14, Palestine 15, Shreveport, La., 16, Texarkana, Ark., 18, Vicksburg, Miss., 19, Natchez 20, Baton Rouge, La., 21, Meridian, Miss., 22, Columbus 23.  
"Rounders"—Portland, Ore., Feb. 14-16.  
"Royal Box"—Andrew Robson (Frank S. Burnette, mgr.)—Springfield, O., Feb. 14.  
"Rag Time Reception" (Forrest & King, mgrs.)—Minersville, Pa., Feb. 13, Mt. Carmel 14, Shamokin 15, Hazleton 16, Mauch Chunk 18, Pottstown 19, Lebanon 20, Columbia 21, Carlisle 22, Harrisburg 23.  
"Ride for Life" (Jeff. D. Bernstein, mgr.)—  
Peoria, Ill., Feb. 13, Ottawa 14, Elgin 15, 16, Chicago 18-23.  
"Rough Rider's Romance"—Philadelphia, Pa., Feb. 11-16, Hartford, Ct., 18-20, Troy, N. Y., 21-23.  
"Run on the Bank" (Geo. L. Chennell, mgr.)—  
Columbus, O., Feb. 13, Mt. Vernon 14, Newark 15, New Philadelphia 16, Indian-  
apolis 18, 19-20, Franklin 21, Columbus 22, Seymour 23, Evansville 24.  
Sothern, E. H. (Daniel Frohman, mgr.)—  
Cleveland, O., Feb. 11-16, Buffalo, N. Y., 21-23.  
Skinner, Otis (Joseph Buckley, mgr.)—De-  
troit, Mich., Feb. 18-23.  
Shearer, Tommy—Sing Sing, N. Y., Feb. 11-16, Haverstraw 18-23.  
Selden-Stetson—Red Key, Ind., Feb. 13, Gas City 14-16.  
Shannon, Harry—Port Huron, Mich., Feb. 11-16, Charlotte 21-23.  
Spooner, Thos. Edna May and Cecil (Will McCallister, mgr.)—Brooklyn, N. Y., Feb. 11, indefinite.  
Sherman, Robert—Topeka, Kan., Feb. 18-23.  
Standard Stock (Jacobs & Steinberg, props.)—  
Battle Creek, Mich., Feb. 11-16, Kalamazoo 18-23.  
Spencer, dramatic, F. E. and Alice (W. Dick Harrison, bus. mgr.)—Fitchburg, Mass., Feb. 11-16.  
Schiller Stock (E. A. Schiller, mgr.)—  
New Castle, Pa., Feb. 11-16, Youngstown, O., 18-23.  
Shea, Thomas E.—Lancaster, Pa., Feb. 11-16, Washington, D. C., 18-23.  
Sawtelle, Jessie (J. A. Sawtelle, mgr.)—  
Scranton, Pa., Feb. 11-16, Wilkesbarre 18-23.  
Sully, Daniel—Duluth, Minn., Feb. 14, 15.  
Standard Stock, Mabel Paige—Montgomery, Ala., Feb. 11-16.  
"Stranger in New York" (Sam S. Shubert, mgr.)—St. Louis, Mo., Feb. 11-16.  
"Superba"—Cleveland, O., Feb. 11-16.  
"Shenandoah" (Jacob Litt, mgr.)—Buffalo, N. Y., Feb. 11-16, Pittsburgh, Pa., 18-23.  
"Shore Acres"—Hernon's (William B. Gross, mgr.)—Syracuse, N. Y., Feb. 13, Wilkes-  
barre, Pa., 15, Scranton 16, Baltimore, Md., 18-23.  
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Hornellsville, N. Y., Feb. 13, Salama-  
neca 14, Jamestown 15, Pittsford, Pa., 16, Oil City 18, Franklin 19, New Castle 20, Leontonia, O., 21, New Philadelphia 22, Ravenna 23.  
"Still Alarm"—Harry Lacy—Brooklyn, N. Y., Feb. 11-16, Jersey City, N. J., 18-23.  
"Stranger in a Strange Land"—Pittsburg, Pa., Feb. 11-16, Salt Lake City, Utah, Feb. 14-16.  
"Span of Life" (Lewis Donazetta, mgr.)—  
Detroit, Mich., Feb. 11-16, Grand Rapids 18-20, Big Rapids 21, Muskegon 22.  
"Siberia" (W. E. Fiedler, mgr.)—Chicago, Ill., Feb. 11-16, Milwaukee, Wis., 18-23.  
"Sherlock Holmes"—No. 2 (Chas. Frohman, mgr.)—Bay City, Mich., Feb. 15, Hamil-  
ton, Can., 18, St. Catharines 21.  
"Sorrows of Satan"—Eastern—Providence, R. I., Feb. 11-16.  
"Shall We Forgive Her"—Canton, O., Feb. 16.  
"Sporting Life"—Bridgeport, Ct., Feb. 14, North Adams, Mass., 16.  
Thanhouser Stock (Edwin Thanhouser, mgr.)—  
Milwaukee, Wis., Feb. 11, indefinite.  
Trousdale Theatre—Bell Rapids, S. D., Feb. 13, Hartford 14-16.  
Tucker, Lillian—St. Mary's, O., Feb. 14-16, Wapakoneta 18-20.  
"Texas Star" (Matt L. Berry, mgr.)—York, Pa., Feb. 13, Carlisle 14, Harrisburg 15, Shenandoah 16, Mahanoy City 18, Shamo-  
kin 19, Williamsport 20, Easton 21, Lan-  
caster 22, Trenton, N. J., 23.  
"To Have and to Hold"—Baltimore, Md., Feb. 18-23.  
"Two Little Vagrants" (Edward C. White, mgr.)—Cincinnati, O., Feb. 11-16, Chi-  
cago, Ill., 18-23.  
"Through the Breakers"—Gus Hill's—Day-  
ton, O., Feb. 13, Indianapolis, Ind., 14-16, Cincinnati, O., 18-23.  
"Too Rich to Marry" (Emile A. Levi, mgr.)—  
Martins Ferry, O., Feb. 13, E. Liver-  
pool 14, Uhrichsville 15, Cambridge 18, Athens 19, Portsmouth 21, Charleston, W. Va., 22.  
"Tide of Life" (E. N. McDowell, mgr.)—  
Worcester, Mass., Feb. 11-16, Waterbury, Ct., 18-20, Bridgeport 21-23.  
"They Want Me"—La. Pearl, mgr.)—  
Cambridge, O., Feb. 13, Mt. Vernon 14, Mansfield 15, Gallon 16, Lima 18, Troy 19, Delaware 20, Marysville 21, Belle-  
fontaine 22.  
"Theodore"—Omaha, Neb., Feb. 13, 14, Des Moines, Ia., 15, 16.  
"Tennessee's Partner" (Arthur C. Alston, prop. and mgr.)—St. Mary's, O., Feb. 13, Lima 14, Bucyrus 15, Sandusky 16, Piqua 18, Greenville 19, Dayton 20-23.  
"Trip to the Circus"—Hamilton's—Red Oak, Ia., Feb. 13, Shenandoah 14, Martins 15, Creston 16, Osceola 17, Knoxville 21, Os-  
caloosa 23.  
"Three Musketeers"—Harry Glasier—Mem-  
phis, Tenn., Feb. 18.  
"Trip to Chinatown"—Louisville, Ky., Feb. 11-16.  
"Uncle Tom's Cabin"—Al. W. Martin's, East-  
ern (Chas. L. Walters, mgr.)—New Haven, Ct., Feb. 14-16.  
"Uncle Tom's Cabin"—Al. W. Martin's West-  
ern (Geo. E. Walters, mgr.)—Clearfield, Pa., Feb. 13, Lock Haven 15, Jersey Shore 16.  
"Uncle Tom's Cabin"—Eller's—Woonsocket, S. Dak., Feb. 13.  
"Uncle Tom's Cabin"—Stetson's, Eastern—  
Augusta, Me., Feb. 15, Gardner 14, Bruns-  
wick 15, Biddeford 16, Haverhill, Mass., 18, 19, Lacombe, N. H., 20.  
"Uncle Tom's Cabin"—Stetson's, Western—  
Wm. Kibbe, mgr.)—Streator, Ill., Feb. 14, Kankakee 15, Pullman 16, Blue Island 17, Crown Point, Ind., 18, Laporte 19, Benton Harbor, Mich., 20, Battle Creek 22.  
"Uncle Tom's Cabin"—Frank Adams—Frederick, Md., Feb. 13, Annapolis 14, Alexandria, Va., 15, Frederickburg 16.  
"Under Two Flags" (Chas. Frohman, mgr.)—  
N. Y. City Feb. 11, indefinite.  
"Uncle Josh Snatches"—Western—San Fran-  
cisco, Cal., Feb. 18-23.  
"Unleashed Frenzy" (Lieber & Co., mgrs.)—  
Springfield, Mass., Feb. 15, New Haven, Ct., 16, Brooklyn, N. Y., 18-23.  
Vance, Elmer E. Repertory—Kalamazoo, Mich., Feb. 13, Dowagiac 14, Niles 15, Michigan City, Ind., 16, Chicago, Ill., 17-  
March 3.  
Valentine Stock—St. John, N. B., Feb. 18, indefinite.  
Van Dyke & Eaton's—Staunton, Va., Feb. 11-16, Lynchburg 18-23.  
"Village Parson" (Harry Earl, mgr.)—  
Grand Island, Neb., Feb. 13, No. Platte 14, Cheyenne, Wyo., 15, Pueblo, Col., 16, Canon City 18, Cripple Creek 19, Lead-  
ville 20, Grand Junction 21.

"Village Postmaster"—Archie Boyd (J. West-  
ley Rosenquest, mgr.)—Toronto, Can., Feb. 11-16, Detroit, Mich., 18-23.  
Ward & Vokes (E. D. Stair, mgr.)—Wor-  
cester, Mass., Feb. 16, Boston 18-23.  
Walton's Comedy (Jas. R. Walte, mgr.)—  
North Adams, Mass., Feb. 11-16, Troy, N. Y., 18-23.  
Ward's Comedy (Don R. Warner, mgr.)—  
Tipton, Ia., Feb. 18-20.  
Walters, Julia ("Side Tracked")—Cedar Falls, Ia., Feb. 13, Waverly 14, Austin, Minn., 15, Mankato 16, Watertown, S. D., 17, Huron 19, Mitchell 20, Madison 21, Sioux Falls 22, Sioux City, Ia., 23.  
Ward, Frederick—Minneapolis, Minn., Feb. 11-16, Duluth 22, 23.  
Willard, E. S.—Philadelphia, Pa., Feb. 11-23.  
Williams & Walker—Hannibal, Mo., Feb. 13, Quincy, Ill., 14, Keokuk, Ia., 15, Burlington, Ia., 16, Keosauqua, Ia., 17, Peoria, Ill., 18, Jacksonville 19.  
Williams Comedy (Demorest & Williams, mgrs.)—Earlington, Ky., Feb. 11-16.  
Willis Bros.—Guelph, Can., Feb. 18, 19.  
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Chicago, Ill., Feb. 11-16.  
Wilson, Al. H. (E. A. Ellis, mgrs.)—Birm-  
ingham, Ala., Feb. 15, 16.  
Whiteside, Walker—Selma, Ala., Feb. 15.  
"Way Down East"—Western (W. A. Brady, mgr.)—Helen, Mont., Feb. 13, Butte 14, Salt Lake City, U. S., 18-23.  
"What Happened to Jones" (Broadhurst Bros. & T. O. Richardson, mgrs.)—Lafay-  
ette, Ind., Feb. 13, Lebanon 14, Cham-  
pagne, Ill., 15, Lincoln 16, Bloomington 18, Kankakee 19, Valparaiso 20, Joliet 21, Aurora 22, Ottawa 23.  
"What Happened to Jones" (C. F. Brown, mgr.)—Hartford, Conn., Feb. 13, Pres-  
cott 11, Texarkana 15, Jefferson 16, Shreveport 17, Ft. Worth 18, Waco 19, Corsicana 20, Dallas 21, Dennison 22, Fort Worth 23.  
"Way Down East"—Central (W. A. Brady, mgr.)—Boston, Mass., Feb. 11-23.  
"Where is Cobb?" Eastern (Miller & Egan, mgrs.)—Valdosta, Ga., Feb. 13, Albany 14, Milledgeville 16.  
"Where is Cobb?" Western (Elmer Walters, mgr.)—Toledo, O., Feb. 13, Grand Rapids, Mich., 14-16.  
"Way Down East"—Eastern (Geo. A. Blum-  
enthal, mgr.)—Bellefonte, Pa., Feb. 10, Brattleboro 20, Albany, N. Y., 21-23.  
"Wise Guy" (Geo. B. Reno, mgr.)—Syr-  
acuse, N. Y., Feb. 13, Baltimore, Md., 18-23.  
"Why Smith Left Home"—Eastern, Broad-  
hurst Bros. (Ed. R. Salter, mgr.)—St. Louis, Mo., Feb. 11-16, Peoria, Ill., 17, Quincy 18, Burlington, Ia., 19, Des Moines 20, Omaha, Neb., 21-23.  
"Why Smith Left Home"—Southern, Broad-  
hurst Bros. (Ed. R. Salter, mgr.)—Chil-  
licothe, O., Feb. 13, Portsmouth 14, Ironton 15, Ashland 16, Huntington 18, Charle-  
stown 19, Parkersburg, W. Va., 20, Sisters-  
ville 21, Marietta, O., 22, Wheeling, W. Va., 23.  
"When We Were Twenty-one" (E. E. Rice, mgr.)—Lawrence, Mass., Feb. 15.  
Young, Edwin, Dramatic—Pottsville, Pa., Feb. 14-16, Shenandoah 18-20, Mahanoy City 21-23.  
"Young Wife"—Eastern (A. W. Herman, mgr.)—  
Cincinnati, O., Feb. 11-16, Cleveland 18-23.  
MUSICAL.  
"Alice in Wonderland" (J. F. Bragg, mgr.)—  
Glenview, Ill., Feb. 14, 15.  
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Lawrence, Kan., Feb. 13, Ottawa 14, Topeka 15, Kansas City, Mo., 18-23.  
Boston Lyric Opera—Denver, Col., Feb. 11-16, Kansas City, Mo., 18-23.  
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Ottawa, Can., Feb. 13, Brockville 14, Kingston 15, Belleville 16, Toronto 19, Galt 20, Guelph 21, Brantford 22.  
Bostons (Klaw & Erlanger, mgrs.)—  
Dayville, Va., Feb. 10, Norfolk 18.  
Castle Square Opera—Chicago, Ill., Feb. 11, indefinite.  
Columbia Comic Opera—Huntington, W. Va., Feb. 11-16, Wheeling 18-23.  
Daniels, Frank (Klaw & Erlanger, mgrs.)—  
New Orleans, La., Feb. 11-16, Pensacola, Fla., 18, Mobile, Ala., 19, Montgomery 20, Macon, Ga., 21, Jacksonville, Fla., 22, Savannah, S. C., 23.  
De Angeles, Jefferson—N. Y. City Feb. 11-16, Trenton, N. J., 18.  
Fidelity Highlanders' Band, "The Kilt-  
ies" (T. E. Powers, mgr.)—Yonkers, N. Y., Feb. 14, Middletown 15, Elizabeth, N. J., 16, Jersey City 17, Orange 18, Paterson 19, Newark 20, Trenton 21.  
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—  
Newark, N. J., Feb. 11-16, Pittsburgh, Pa., 18-23.  
Gran, Maurice, Grand Opera—N. Y. City Feb. 11, indefinite.  
Herald Square Opera—Canton, Mass., Feb. 13, Jackson 14, Baton Rouge, La., 15, 16, Donaldsonville 18, Monroe 22, 23.  
Nielsen, Alice (Frank L. Perley, mgr.)—St. Paul, Minn., Feb. 13, Minneapolis 14-16, Milwaukee, Wis., 18-20, So. Bend, Ind., 21, Toledo, O., 22, 23.  
"Princess Chic"—Burlington, Ia., Feb. 14, Dayton, O., Feb. 15.  
"Runaway Girl"—Baltimore, Md., Feb. 11-16, Washington, D. C., 18-23.  
"San Toy" (Stevens & Price, mgrs.)—Phi-  
ladelphia, Pa., Feb. 11-March 2.  
Souza's Band—San Francisco, Cal., Feb. 13-17, Fresno 18, Santa Barbara 19, Liver-  
pool 20, Los Angeles 21-23.  
"Vienna Life"—N. Y. City Feb. 11, in-  
definite.  
Wilson, Francis (Arlie Barney, mgr.)—Chi-  
cago, Ill., Feb. 11-23.  
Wilbur-Kirwin (W. T. Powell, mgr.)—St. Joseph, Mo., Feb. 11-16.  
AMERICAN BURLESQUES (W. B. Watson, mgr.)—  
Albany, N. Y., Feb. 14-16.  
Australian Burlesques (Harry C. Bryant, mgr.)—Brooklyn, N. Y., Feb. 11-16.  
Big Sensation (Matt J. Flynn, mgr.)—Bos-  
ton, Mass., Feb. 11-16.  
Broadway Burlesques—Brooklyn, N. Y., Feb. 11-16, Philadelphia, Pa., 18-23.  
Burke & Chase (E. J. Stevenson, mgr.)—  
Brooklyn, N. Y., Feb. 11-16.  
Bowers Burlesques (Hurtig & Seamon, mgrs.)—St. Paul, Minn., Feb. 11-16.  
Bohemian Burlesques (Miller & Van, mgrs.)—  
Jersey City, N. J., Feb. 11-16, N. Y. City 18-23.  
Bon Ton Burlesques (Ed. F. Rush, mgr.)—  
Troy, N. Y., Feb. 14-16.  
City Sports (Phil. Sheridan, mgr.)—Lowell, Mass., Feb. 13.  
City Club (Ball, mgr.)—Philadelphia, Pa., Feb. 11-16, Brooklyn, N. Y., 18-23.  
Cracker Jacks (Robert Manchester, mgr.)—  
N. Y. City Feb. 11-16.  
Devere, Sam—Cleveland, O., Feb. 11-16.  
Dainty Duchess (L. Lawrence Weber, mgr.)—  
Jersey City, N. J., Feb. 11-16, N. Y. City 18-23.  
Dainty Parrot (Jos. H. Barnes, mgr.)—Ham-  
ilton, Ont., Feb. 13, Utica, N. Y., 14-16, Albany 18-20, Troy 21-23.  
Dewey Burlesques—N. Y. City Feb. 11-16, Paterson, N. J., 18-23.  
Empire Vaudeville—N. Y. City Feb. 11-March 2.  
Pulgosa's Stars—St. Paul, Minn., Feb. 11-16.  
Pads and Follies—Columbus, O., Feb. 13, Dayton 14-16.  
Gay Masqueraders (Gus Hill, mgr.)—Phi-  
ladelphia, Pa., Feb. 11-16, Camden, N. J., 18-20.  
Gay Morning Glories (Sam S. Scribner, mgr.)—  
Pittsford, Md., Feb. 11-16, N. Y. City 18-23.

Gay Butterflies (H. C. Jacobs, mgr.)—Grand Rapids, Mich., Feb. 11-16, Milwaukee, Wis., 18-23.  
Hyde's Comedians—Toledo, O., Feb. 11-16, Chicago, Ill., 18-March 2.  
High Rollers (A. H. Woodhull, mgr.)—  
Springfield, O., Feb. 14, Marion, Ind., 16, Howard's, May—Cincinnati, O., Feb. 11-16, Washington, D. C., 18-23.  
Irwin, Fred—Milwaukee, Wis., Feb. 11-16, Indian Maldives (Frank R. Carr, mgr.)—  
Boston, Mass., Feb. 11-16, Lynn, Mass., 18-23.  
Imperial Burlesques (Harry W. Williams, Jr., mgr.)—Paterson, N. J., Feb. 11-16, Philadelphia, Pa., 18-23.  
Jack's S. T. Own (Mabel Hazelton, mgr.)—  
Rochester, N. Y., Feb. 11-16.  
Kalkreuthers (Louis Kalkreuth, mgr.)—Wash-  
ington, D. C., Feb. 11-16, Newark, N. J., 18-23.  
London Belles, Rose Sydel's—Brooklyn, N. Y., Feb. 11-16.  
Lafayette Show (Jas. J. Morton, mgr.)—  
New Haven, Ct., Feb. 11-16.  
London Gaiety Girls—Easton, Pa., Feb. 14-16.  
Little Egypt Burlesque—N. Y. City Feb. 18-23.  
Majestics (Fred Irwin, mgr.)—Chicago, Ill., Feb. 11-16.  
Merry Maldives (Jacobs & Lowery, mgrs.)—  
Jersey City, N. J., Feb. 18-23.  
Miss New York Girl (Joe Oppenheimer mgr.)—  
Chicago, Ill., Feb. 11-16, Detroit, Mich., Feb. 18-23.  
Manhattan Club—Detroit, Mich., Feb. 11-16, Louisville, Ky., Feb. 11-16, Cincinnati, O., Feb. 18-23.  
New York Stars—Pittsburg, Pa., Feb. 11-16, Columbus, O., 18-20, Dayton 21-23.  
Night Owls (Fred Rider, mgr.)—Washing-  
ton, D. C., Feb. 11-16.  
Oriental Burlesques (W. B. Watson, mgr.)—  
N. Y. City Feb. 11-16, Buffalo, N. Y., 18-23.  
Orpheum Show—Indianapolis, Ind., Feb. 11-16.  
Parish Widows (L. Lawrence Weber, mgr.)—  
Philadelphia, Pa., Feb. 11-16, Washing-  
ton, D. C., 18-23.  
Rents-Santley (Abe Santley, mgr.)—Provi-  
dence, R. I., Feb. 11-16.  
Rice & Barton's Gaiety—Sedalia, Mo., Feb. 13, Mexico 14, Alton, Ill., 15, St. Louis, Mo., 18-23.  
Rambler, Henck & Fennessy, mgrs.)—N. Y. City Feb. 11-16.  
Rose Hill Folly (Rice & Barton, mgrs.)—  
N. Y. City Feb. 11-16.  
Royal Burlesques (Clark Bros., mgrs.)—  
Philadelphia, Pa., Feb. 11-16.  
Reese, Al.—Buffalo, N. Y., Feb. 11-16, Easton, Pa., 18-20.  
Reilly & Wood's (Frank D. Bryan, mgr.)—  
Pittsburg, Pa., Feb. 18-23.  
Sheldon & Smith's—En route through Phil-  
ippines.  
Social Maid (Hurtig & Seamon, mgrs.)—  
Chicago, Ill., Feb. 11-16.  
Scribner Show—Pittsburg, Pa., Feb. 11-16, Trocadero Burlesques—N. Y. City Feb. 18-23.  
Utopians (T. W. Dinkins, mgr.)—Hartford, Ct., Feb. 14-16, Providence, R. I., 18-23.  
Vagabond Burlesquers (T. W. Dinkins, mgr.)—  
Providence, R. I., Feb. 11-16, Boston, Mass., 18-23.  
Vanity Fair, Eastern—Philadelphia, Pa., Feb. 11-16, Baltimore, Md., 18-23.  
Victoria Burlesques—Omaha, Neb., Feb. 11-16, Des Moines, Ia., Feb. 18-23.  
White Woman and Song (N. M. Thelme, mgr.)—  
Des Moines, Ia., Feb. 11-16, Chicago, Ill., Feb. 18-23.  
Williams, H. W. Own—Newark, N. J., Feb. 11-16, Cleveland, O., 18-23.  
MINSTRELS.  
Barlow—Petersburg, Va., Feb. 13, Farnville 14, Lynchburg 15.  
Barrow & Wilson's—Holly Springs, Miss., Feb. 15, Oxford 18, Water Valley 19, Grenada 20.  
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Saugerties, N. Y., Feb. 13, Rhinebeck 14, Poughkeepsie 15, Feb. 16, Newburgh 18, Cold Springs 20, Haverstraw 21, York 22, 23.  
Field, Al. G. Western (Chas. H. Arncliffe, mgr.)—Denver, Col., Feb. 11-16, Cripple Creek 17, Leadville 18, Grand Junction 19, Salt Lake City, U. S., 20, Ogden 21.  
Fields, Al. G. Eastern (Dan Quinlan, mgr.)—  
Cordale, Ga., Feb. 14, Barnesville 15, Marietta 16, Dalton 18, Cleveland, Tenn., 19, Murfreesboro 20, Fayetteville 21, Columbia 22, Florence, Ala., 23.  
Gorton's (C. H. Larkin, mgr.)—Mobile, Ala., Feb. 14, Pensacola, Fla., 15.  
Hartley's (W. F. Riley, mgr.)—Toledo, O., Feb. 11-16.  
Nashville Students, Eastern (Rusco & Hol-  
land, mgrs.)—Leviston, Pa., Feb. 13, Lock Haven 14, Tyrone 15, Johnstown 16, Scottdale 18, Uniontown 19, Morgantown 20, Parkersburg, W. Va., 21, Chillicothe, O., 22, Xenia 23.  
Primrose & Dockstader's (J. H. Decker, mgr.)—  
New Orleans, La., Feb. 11-16.  
Richards & Pringle's Georgia Minstrels (Rusco & Holland, mgrs.)—Victoria, B. C., Feb. 13, New Westminster 14, New Whetcom, Wash., 15, Everett 16, Bellingham 17, Ellensburg 19, Yakima 20, Walla Walla 21, Spokane 22, Moscow 23.  
Rusco & Holland's—Ft. Smith, Ark., Feb. 13, So. McAlester, I. T., 14, Shawnee, Ok., 15, Oklahoma City 16, Guthrie 18, Perry 19, Winfield, Kan., 20, Wichita 21, Hutchinson 22, Great Bend 23.  
Sun's, Gus—Madisonville, Ky., Feb. 14, Henderson 15, Princeton 16, Marion 18, Owensboro 19, Oakland City, Ind., 20, Vincennes 21, Sullivan 22, Bloomfield 23.  
Vogel & Deming's—Rockville, Ind., Feb. 13, Paris, Ill., 14, Mattoon 15, Pana 16, Alton 18, Bloomington 19, Kewanee 20, West, Wm. H.—Terre Haute, Ind., Feb. 13, Decatur, Ill., 14, Bloomington 15, Springfield 16, St. Louis, Mo., 18-23.  
CIRCUSES.  
Barnum & Bailey's—Vienna, Austria, Feb. 11, indefinite.  
Cooper & Co.'s—Pattersonville, La., Feb. 15, Bancher 16, Ealing 17, Ferns Bridge 18, Ramsey 19, Milton Ferry 19, Abbeville 20, Hope Mill 21.  
Lowande, Tony—Touring West Indies.  
Maguire, H. S., Educated Horses—Touring West Indies.  
Publones' Circus (Santiago Publones, mgr.)—Havana, Cuba, Feb. 11, indefinite.  
Publones' Circus (Antonio Publones, mgr.)—No. 2, touring Cuba.  
Trevinos Mexican Circus—Touring Cuba.  
MISCELLANEOUS.  
Amazon Bros.—Lacomb, Md., Feb. 13, 14, Frostburg 15, 16, Piedmont, Va., 18-20, Christine, Millie—New Orleans, La., Feb. 11, indefinite.  
Canadian Jubilee Singers—Bradford, Can., Feb. 13, Barrie, 14, Collingwood 15, Mesford 16, 17, Thornbury 18, Stayner 19, Penetang 20, Midland 21.  
Coyle's Museum—Alexandria, La., Feb. 11-16.  
Flints—The—Lynn, Mass., Feb. 13, Gloucester 14-16.  
Hart, Hypnotist—Greenville, S. C., Feb. 13-16, Washington 20-23.  
Knowles, The (E. E. Knowles, mgr.)—Ar-  
kansas City, Ark., Feb. 13, Jackson, Miss., 18-23.  
Mike, Nay—Columbus, O., Feb. 13, Indian-  
apolis, Ind., 14, 15, Greensburg 16, N. Vernon 18.  
Perry & Butler—Grand Mount, Ia., Feb. 11-16.  
Pauline, Hypnotist (Col. Ralph Johnson, mgr.)—Kingston, Ont., Feb. 11-16.  
Sardine (Arthur B. Thomas, mgr.)—Sus-  
quehanna, Pa., Feb. 11-16.  
Sevenson (Walter C. Mack, mgr.)—Tipton, Ind., Feb. 11-16, Kokomo 18-23.  
Walsh's Quincuplex—Peekskill, N. Y., Feb. 13, 14, Brantford 15, 16, Moira 18, 19.

## Misc



in | Jackson, violinist, converted, 31, to a fu  
ly | house. "Other People's Money," Feb.



minister, was effective and thoroughly satisfactory. Millie James, as the hoydenish Nimmie-Johnson, was capable. Edward J. Ratelle met with success in the role of Herbert Woodbridge, and Nanette Comstock was charming as Mary. Lack of space prevents further individual mention, but suffice it to say that the cast was excellent.



**Lawrence.**—At Bowersock's Opera House (Irving Hill, manager) "Broadway Jack," Feb. 1, had a poor house. "The Devil's Auction," 4, had good business. Coming: "The Little Minister" Williams and Walker 11, Black Patti Troubadours 14.



## Salva L. &amp;

Lester, Harry H.	O'Brien, Pat	Salva, I. &
Levinso, Dolph	O'Neill, Alfred	Schroeder, Morrison
Levinster, J. J.	O'Neill, Martin	Strauss, Herman
Levinson, W. E.	O'Neill, John	Sullivan, Chas.
Le Moine, The	Perle, Louis	Snyder, Geo. E.
Lee Joe	Perrotti, Julius	Sydney, Geo.
Lassard, D. Ave	Pukali, A. Carl	"Slide Tracked"
Lukens, Harry	Parker, H. C.	Co.
Lynch, Billy	Paxley, G. A.	Stuchart, W. D.
Lundgreen, G.	Patterson, Edw	Spanton, T. P.
Lepell, Mack	Prince, John T.	Siebert & Mack
La Vaughn, L.	Pierce, F. M.	Spaun, Byron
Lindley, Harry	Poles, Frank	Smith, Geo. G.
Leavitt, M. W.	Porcino, Prof.	Smith, J. &
Lione, O. J.	Posner, Three	Staley & Hall
Lunn, Leo J.	Pirard, A. L.	Stivig, G. W.
La Rose, Henry	Pawnee Bill	Southard, Ray
Levard, Louis	Poles, Thos	Stanwood, Barry
McDonald, A.	Pranch, Carl	Schiesinger, R. S.
Meyers, Dave	Payne, Jimmie	Stinson, A. I.
Morrisset, T. F.	Payne, B. F.	Smith, Chas.

McGowan, Jack	Fisht, J. D.	Sullivan, M. J.
Midgely, A. L.	Potter Family	Semon, Chas. F.
Masson, Louis E.	Paul, Oscar	Smith, Burr H.
McMaster, Geo.	Powers, John	Stone, Ed.
McKack, Sir Will	Paulsini, Wm.	Swaley, Wm.
McKish, Thos.	Paik, Alfred	Swaley, W. R.
Miller, J.	Polk, Johnnie	Stewart, Geo. W.
Mack, John L.	Perle, Frank W.	Shayne, Eddie
Meibrich, Harry	Pettingill, Joe	Scanlon, Geo. B.
McCall & King	Perry, Ed. E.	Ticket Seller, —
Mello, Geo. E.	Prke, Chas. M.	True, Bert

Mora Belli Co.	Queen, John	Thatcher, Geo.
Monrief, Ed.	Quinn, Paul	Tremain, J. R.
Mantel, Westley	Richards, P.	Porter
Mayo, Fred	Rio, George	Trappert, Harry
Marlowe, Jas. C.	Romond, Fred	Taney, Elmer
McGee, Wm. H.	Ross, J. H.	Tenne, J. W.
McKay, Lewis	Roberts, Nick	Taylor, Geo. H.
MacK, Dick	Reed, Prett	Talley, E. A.
Mason, W. T.	Reinie & Corbin	Toward & Aniel
Mace, W. H.	Rose, Fred	Torcat, Louis
Mayo, Arthur W.	Rozara, The	Thompson, D.
Mahoney, Bert	Ruby, H.	Takawasa
Mazzotta	Richie, Co.	Trope
Monstera, Geo.	Reilly, Jos.	Toed & Lozelle
Minn, Wm.	Rozara, —	Tanner, E. A.
Meilrose, W. F.	Raymond, Frank	Traite, David

Maxon, C. C.	Royer, Archie	Techow, Geo.
Mayne J. F., Wm.	Razarska, The	Torbert, Emory
McBowel, J. G.	Rogers, L. A.	Thomas, C. H.
Myalik, Chas.	Rice, Billy	Tudor, H. E.
Moore, Geo. F.	Russell, A. H.	Terry U. T. Co.
Mackey, James R.	Rackett, A. J.	Teed, James
McNae, Bruce	Radcliffe, F. G.	Thomas, C. L.
McVilvie, Chas.	Read, H. J.	Thurston
Morelia, Prof.	Reed, Daniel	Howard
Mathew A.	Rutherford,	Tenny, Ernest

Marron, James	Rutledge, Harry	Ten Brook, Jas.
McDowell, Jack	Ryalto, Geo.	Terry, Walter
McDaniel, Westley	Ray, Wm. H.	Teal, Raymond
Meyer, Ed.	Rous-seaus, The	Tobin, F. K.
Mullenbark's	Rosalie, W.	Troak, Paul
Arabs	Rice, Leon F.	Taylor, Frank
Marion, Sam	Renowsky, Hans	Tenny, Chas.
Maasid, Barsoly	Rialto, Geo.	Town, Henry
McPherson, J.	Rio Bros.	Taylor, Billy
		Tucker, N. E.

Claude K.	Rossow, Margaret	Trick, Chas.
Meinotte, Henry	Roberts, Joe	Van Toska, A.
Murphy, Fitzgerald	Royal, Rhoda	Vernon, Feb
McCord, F. P.	Rivels, I.	Van, Billy
Moulier, Chas. E.	Roberts, Geo. W.	Wideman, Wm.
Mack, David	Reynard, K. F.	Vandusen, Wm.
Montrell, Chas.	Reynard, Ben	Vernon, Ben
Macagno, Chas	Risser, Philip A.	Vall, Billy
Miller, J. F.	Reno, Geo.	Vogel & Deming
	Ruppel	Vincent, Gus
Murphy, J. H.	Comedy Co.	Viney, Whitman
Miller, C. A.	Raymond, E. C.	Vernon, Carl
McVittie, Karl	Raby, Bill	Yano & Anyo

Morris, Robt. G.	Ross, Harry	Villair, Allan
Morrison	Rackett,	Voets,
Palmer	Ernest A.	Vail, Billy
Markley, Fred	Reece, M.	Vondruska,
McKenzey, Joe	Robey, W. C.	Ward, Adolph
Monsilla	Robinson,	Victor, Alex.
Russell	Happy Bob	Vennum, P. F.
Magee, J. J.	Reno, W. M.	Vera, John C.
Managers	Rid, Geo.	Ward, Frank
Thomas	Rid, J. Fred C.	Walton, Frank
Morrell, Frank	Robinson, Chas	World's
Morrisey, T. P.	Rooney, Jr., Pat	Congress
Melville,	Russell, Frank	Wood, L. W.
Raymond	Russell, Frank	Wash, Billy
Morphy	Walcott,	

Calvin, David	Rigby, Arthur	Webster, C. H.
Clark, David	Reynolds	Williams, M. R.
McIntosh, Tom	Barney	West, W. H.
McEver, Edwin S.	Reynard, Edw.	Wallace, Jce
McMahon, C. W.	Rohynds, Wm.	Welch, D.
Monroe, Mack & Lawrence	Rio, Geo.	Wesner, Bert
Morell & Evans	Rice, Frank	Willmarth,
Marshall, H. B.	Rice, Chas.	Robt. I.
Morrison, L.	Roberts, J. H.	White, John E.
McConnellly, Bob	Russell, Ed	Welch Bros.
Mayers, Jno. W.	Sandall, J.	Wrighter,
McCallin, M. X	Rovie, E. Miller	Gordon

Maack, Jr., Dick	Rooley, Tom	Woodhull, A. H.
Mardo, —	Reno, Geo.	Weaver, Frank I.
McNish, Frank E.	Reinholt, Carl	Weston, Ed
Montergomery, H.	Robbins, Fred	Williams, M. R.
Matwev, Martin	Roberts, A. M.	Winton, J. W.
McBride, Harry	Raynor, Billy	Woodwards, The
Milton, Gus	Sampson, C. A.	Whyte, Chas.
Middleby, S. G.	Steven, Leo	Whiting, A. H.
Maddara, Jov.	Smith, L. G.	Wise, Thos. A.
McCate, Larry	Shultz, Chas. O.	Winstanley, E. B.
McDonald, Jas F.	Samuel, R. M.	Williams, Billy
McWatters, A.	Shumaker, J. H.	West, J. S.

Morris, Leon	Schroeder, H.	Walsh, Frank
McAvoy, Dan	Swan, Ed.	Wack, Eugene
Madison, Harry	Spaun, Byron	Wellington, E.
Mahe, J. F.	Steen, W. H.	Wells, H. F.
Murphy, A. A.	Stewart, J. W.	Walton, J. W.
Melrose, Elmer	Shields, Artie	Weston, Sam
Munzer, Joe	Smith, J. P.	Williams, B. A.
Merritt, Hal	Scott, Oliver	Whiting, A. U.
Maxmillian, L.	Sweetman, W. R.	Williams &
Marr, John	Stuckney, Bob	Williams &
McGee, J. W.	Stuckney, Frank	Whitcomb, Ed.
McKee, Hugh	Stratton, C. R.	Watson, Chas. F.
Martine, Geo.	Summers, G. H.	Ward, Harry
Martini, L.	Sully, Dan	Wylie & Sanford

Madrox, A. I.	Symonds, Jack	Whitley & Bell
Marion, Sam	Sutton, Larry	Walker,
Morton, Sam	Sprague, D. J.	J. Mitchell
McPharland P.	Stewart, Cal	Wolfe & Co.
Martelles, E.	Schuntenhaus,	Whirlwinds,
McCart, Will H.	E. H.	Five
McGuinity, M.	Sparks, Zno. H.	Whitney, Bob
Macy, Prof.	Scheff, Henry W.	Wartenberg,
Moreedal, J. R.	Sage, Percy	Paul
McDonough, B.	Scott, A. P.	Whiting, Ed.
May, A. A.	Swan, Mark E.	Wilson, Fred L.
Morton, Frank	Schneider, A.W.	Weber, W. W.

Magree, Clem.	Silver, Lew.	Ward & McClair
May, Prof.	Schen, Edw. J.	Wills, Geo. W.
Mack, J. P.	Sights, J. W.	Wertenburg, W.
Morrill, Frank	Samuels, Geo.	Waterbury, G. N.
Morton, Jos.	Stevens, Harry	Whalen, Chas.
Mann, Danny	Sells, Harry	Williams, Odell
McEvoy, Dick	Sprague, I.	Weston, Sam
Marsh, Edw.	Smith, Beaumont	Watson, Geo. F.
Maxwell, Jos.	Schmidtz, H. D.	White, Clayton
Matweef, Karl	Schaeffer, W.	Wilson, Jack
Monroe, Geo.		Wynne, Fred
McCrece, Junie		Watson, Harry

Negrotto, J. B.	Swartbco, C. B.	Williams, Sera.
Nero, Prof.	Stout, J. M.	Williams, Gus
Nelson, Chas. W.	Shaw, J. W.	Willard, Chas. E.
Newton, Al	Sweet, Chas.	Wertenburg, F.
Negrotto, J. B.	Sinkey & Dell	Wether, A.
Neswky, A.	Shean, Albert	Wes, Myron
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Nugent, Frank	Striebel, L. V.	Walsh, Jno. D.
Nudos, Thres	Stennet, Mx	Wellsh, Chas.
Nelson, John W.	Sullivan, Geo.	Wells, Lew
Norris, W. B.	Silverlake	Wayne, Chas.
Nye, Harry B.	Archib	Wat, Jimmy
	Stout, J. M.	Watt, Wm.

Herb, R.D.	Stewart, R. J.	Ward, Happy	
Horton, Joe	Stewart, F. B.	Wickfield,	
Hugent, J. A.	Stauders, John		
Jauns, J. C.	Stout, J. M.		Frank
Navarro, Chas.	Suiler, W. S.	Wrothe, Ed	
Nelson, Thos. B.	Shipley, C. Ed.	Weston, Al	
Polzin, Fred	Shroy, E. M.	Wheat, R. M.	
Reid, Chas. H.	Si-Nu, (S. Kn.)	Wilson, A. J.	
"N. Y. Girl" Co.		Wolch, Thos.	
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Oakley, Tom	Swain, Chas.	Wexler, Max	
O'Hara, Joe	Swan, O. G.	Wheeler, Bobby	
O'Neil, Clap	Sullivan, G.	Ward, F.	
(Troupe)	Schmickle, Geo. F.	York, Chas.	
O'Callahan, Ned	Schnefeld, J. C.	Yorner, Geo.	
O'Rourke,	Sherman, Chas.	Young, Ed.	
Eugene	Satins, Chas.	York, Gustave	
Ort, R. L.	Schick, Dick	Zane, C.	
Ovilo, S.	Stuart, Harry	Zeno, Carl & Zene	
Otis, Chas.	Stewart, Cal.	Zimmer, John	

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, FEBRUARY 16, 1901.

## RATES.

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## THEATRICAL.

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B. L. P. Marion—For seats address A. H. Andrews & Co., Twenty-second and Fisk Streets, Chicago; for scenery address Charles Fletcher, 238 Grand Street, New York City. Other appliances can be procured of any dealers or manufacturers in the special lines. We know of no work.

E. D. Frankton—See reply to L. G. in this column.

G. H. M. Atlantic Highlands—We have no dealings with amateurs. Advertise in THE CLIPPER. See rates at head of this column.

T. O'N. Portland—We cannot advise you how to get upon the stage.

J. J. B. Chicago—See reply to L. G. in this column.

H. H. S. Address the party in care of the American Dramatists' Club, Townsend Building, this city.

E. S. W. Gypsum—See reply to L. G. in this column.

A. Reader, Newport News—1. Address Gus Hill, 1358 Broadway. 2. Address L. Lawrence Weber, in care of Chas. K. Harris, 51 West Twenty-eighth Street. 3. None that we know of. 4. Address Prof. Dure, Forty-second Street, near Sixth Avenue. All in this city. 5. Yes.

E. M. Pittsburg—We do not know the party. You possibly refer to Edw. A. Dicey, 1293 Broadway, this city.

M. S.—See reply to L. G. in this issue.

SUBSCRIBER, Wheeling—A is right. Mrs. Leslie Carter did play the leading role in "The Heart of Maryland."

T. S. W. Newburyport—The American Academy of Dramatic Arts and Empire Theatre Dramatic School, Franklin H. Sargent, president, Empire Theatre Building, New York City.

H. C. W. Rochester—You can best ascertain your chances by advertising in THE CLIPPER. See rates at head of this column.

J. P. K. Buffalo—We have no record of the birth of the party.

H. Elizabeth—Yes, the parties you name did a black face singing and dancing act at Hyde & Behman's, Brooklyn, week of May 15, 1890.

VOCALIST, Fort Worth—Address C. H. Ditson & Co., 867 Broadway, New York City.

A. R. New Bedford—See reply to L. G. in this column.

T. D. and W. M. Jersey City—1. We cannot judge of your fitness. 2. Yes, when you become professionals. 3. Yes. 4. Yes, when you are recognized as professionals.

H. E. H. Boston—See reply to L. G. in this column.

A. L. S. Baltimore—1. We do not think the party ever played in support of Mr. Crane. We cannot afford time or space to furnish a list of her engagements. Her first great success was made with Mr. Mansfield. 2. She did. 3. Emma Abbott died Jan. 5, 1891. 4. June 17, 1900, in Chicago.

A. B.—The party is not in this country, so far as we know, and we cannot furnish an address.

V. V. Chicago—We cannot quote a price. Address Harold Roobach, 132 Nassau Street, this city.

AL. Boston—Address Dick & Fitzgerald, 18 Ann Street, this city.

ROSE, California—We cannot inform you of some insurance agency.

C. T. P. Richmond—Yes.

F. H. V. V. Bellevue—Address M. Strauss, man, attorney at law, 853 Broadway, this city.

J. P. Terre Haute—Address letter of inquiry to Winter quarters of the John Robinson Show at Terrace Park, O.

V. M. C.—We do not know whether or not the party is married.

H. P. J. Mahanoy City—Address Madison's Budget, box 948, P. O., New York City.

M. N. Oklahoma—1. Address T. H. Harries, 18 East Twenty-second Street. 2. Address J. Cheever Goodwin, in care of the American Dramatists' Club, Townsend Building, both in this city.

Mrs. H. E. G. Fresno—See reply to "L. G." in this column.

W. E. B. St. Louis. 1. We cannot afford space for such a list. 2. At the houses where they play. 3. We can furnish no information concerning salaries.

C. D. J. Indianapolis—See reply to "L. G." in this column.

LAST PLAYERS, Ottumwa—1. 2. We are unable to quote prices. 3. Lyceum bureau do not come within our province and we cannot furnish the information you seek.

C. H. Chicago—We do not know the owners of the plays, but if they are copyrighted, as we suppose they are, you have no right to play them without consent. An advertisement in THE CLIPPER will no doubt put you in communication with the owners.

M. B. Newport News—Address Dick & Fitzgerald, 18 Ann Street, New York City.

Mrs. W. M. H. Williamsport—See reply to "L. G." in this column.

F. L. The letter was claimed Feb. 4.

C. H. Pittsburg—See reply to "L. G." in this column.

TRAGEDIAN, Girard—We have no knowledge of the party.

D. G. Boston—The playhouse known as the Bowery Theatre was thus known until Sept. 11, 1870, when it was opened as the Thalia Theatre and was run as a German theatre for nine years under the management of Gustav Amberg. The house, which is still known as the Thalia, is now devoted to performances in Hebrew.

W. C. H. Chicago—We cannot assist you to secure a position, except to advise you to advertise in THE CLIPPER. See rates at head of this column.

R. M. R. Anderson—We know of none, but it is possible you might obtain one from Dick & Fitzgerald, 18 Ann Street, this city.

D. L. H. Saxton's River—See reply to O. P. T. in this column.

J. H. W. Gainsville—1. The Dramatic Publishing Co., 358 Dearborn Street, Chicago. 2. They are free to all.

Mrs. D. B.—See reply to L. G. in this column.

B. AND T. Gatesville—We advise you to advertise in THE CLIPPER. See rates at head of this column.

H. L. H. Springfield—See reply to "O. P. T." in this column.

R. B. Kansas City—See reply to "L. G." in this column.

H. H. Trenton—We published an obituary sketch of the party in our issue of March 3, 1900, copies of which we can supply.

G. M. L. Scranton—1. We have been informed that the play you name was originally called "Under the Restoration." 2. We have not the roster of the company.

Prof. M. Hanover—The Actors' Fund, 12 West Twenty-eighth Street, New York City.

## CARDS.

J. H. S. Washington—In the absence of any previous understanding to the contrary you are right. A. having beaten B in the play off, takes first prize, B taking second, C third and D fourth.

C. D. New York City—B was perfectly right in ordering A up at that stage of the game, it not being necessary that he hold a trump hand in order to do so. No answers by mail or wire.

W. J. Z. Albuquerque—No: if a player has melded 150 trumps he cannot afterwards declare the royal marriage.

W. R. F. Meadville—A had the privilege of discarding a trump. Rule 28 reads: "Trumps that are discarded must remain in the discard unless selected by the dealer."

S. D. B. Naugatuck—1. There is no run for the last card in 9, 7, 8 and 9, on account of the first 7 intervening. It does not matter who played the last card. 2. B would have been entitled to a run of four if he had played a 6 instead of his second 7. No answers by mail.

D. S. L. Meriden—There is no run for the last card in 4, 6, 5, 7 and 5.

G. L. Baltimore—The owner of a jack pot, if he stays, must make the first bet after the draw, and as No. 5 did not protect his hand with a bet the pot rightfully belonged to No. 6, who held the best hand. Under the circumstances, 5 had no claim on the pot, he virtually having passed.

E. H. Cleveland—The hand composed of jack, ten, nine, eight and seven was better than that made up of five, four, three, two and one. The ace can either head or end a straight.

C. H. Brooklyn—If D, before raising his hand, announced that he had received too many cards it is a misdeal; the cards must be reshuffled and the dealer dealt again. If he raised his hand before announcing that he had too many cards his hand is dead, and he is out of the game for that hand.

SUBSCRIBER, New York—According to your statement, B lost the bet.

F. P. B. Philadelphia—The Philadelphia team failed to score a hit off Ilnah, who pitched for the Cincinnati team, July 12, 1900, at Cincinnati.

H. R. A. Lowell—Six balls constituted an over last season.

C. E. B. Sharkey—Write to the A. J. Reach Manufacturing Company, Tulip and Palmer Streets, Philadelphia, for their book on that subject.

## ATHLETIC.

R. C. W. Port Huron—As B failed to beat A the game was won by A.

DICED, DOMINOES, ETC.

A. F. St. Louis—In all dice games six is high and one low, the intermediate numbers ranking accordingly; consequently the two deuces beat the two aces.

BILLIARDS, POOL, ETC.

A. R. H. Chicago—After the opening stroke a player must call the number of the ball he intends to pocket.

AQUATIC.

F. F. H. Brooklyn—We do not know of any book that contains the information you wish. John M. Sawyer & Son, 84 South Street, and Robt. E. Morton, 26 Fulton Street, sail makers; Annin & Co., 99 Fulton Street, and the American Flag Co., 47 Ellabeth Street, all New York City, can doubtless enlighten you.

MISCELLANEOUS.

ANXIOUS, Pittsburg—There are seven grades in the rank of patrolmen in the Police Department of New York City, the salaries per year ranging from \$1,400 down to \$800.

A. H. W. Hoosick Falls—Write to the American News Company, New York City, stating what you want.

W. T. F. Lynn—B is right—Irran is "out of it altogether." In case President McKinley should die on or before March 4, next, Vice President Roosevelt would become president.

J. C. N. London—Thanks for offer, but we do not desire to engage anyone at present.

W. D. G. Watertown—Neither: the cipher is a character which, standing by itself, expresses nothing, which, placed by the right side of a whole number increases its value tenfold.

## Chess.

## To Correspondents.

WILLARD FINKE, Florence, Italy.—We were equally surprised and delighted to receive so kind a reminder of old, very old, times: good wishes reciprocated.

WM. SCHAEFER.—Letters received, with numerous solutions: your enthusiasm over several of our late problems is not over drawn.

SOME ONE is thanked for the chess slip from *Evening Post* of Jan. 20.

BIO STENCER.—Attended to at the office: revised version of "Jupiter" received, thank you.

OTTO WUNDERBURG.—Very glad to have pleased you.

F. E. PHILIPS.—Thanks for solutions and appreciative letter: THE CLIPPER has never proposed the sort of tourney you suggest.

BRO. RICHLEIN.—Twice "six" of the "high muck-a-muck" of chess problems" would be nearer the figure.

J. A. CARSON.—Your last 4... has been solved, with praises that will do you good to even guess at.

J. V. STEFANYDES, Prague.—Thanks for the attention of *Sachove Listy*, but our knowledge of the language is so slight that we feel obliged to decline an exchange.

As later day discipline does not seem inclined to match itself vs. older time genius, we give the author's version of Enigma No. 2,294—"Holiday CLIPPER."

White. Black. 1. K to B4 13. Kt to R5 2. K-his 14. Kt-his 3. Q-Kt-K 15. K-Q 4. Kt-K2 16. K-K 5. Kt-R4 17. R-B 6. Kt-K6 18. R-B 7. Kt-R5 19. R-B 8. Kt-B3 20. K-Q 9. Kt-Q 21. Kt-B 10. Kt-his 22. R-B 11. Kt-R5 23. K-R 12. Kt-his 24. Kt-his 3 25. B-mates.

Enigma No. 2,301. First Prize J. C. M. G. End Game Tourney. "By indirections and directions out."

White. Black. 1. K to B4 13. Kt to R5 2. K-his 14. Kt-his 3. Q-Kt-K 15. K-Q 4. Kt-K2 16. K-K 5. Kt-R4 17. R-B 6. Kt-K6 18. R-B 7. Kt-R5 19. R-B 8. Kt-B3 20. K-Q 9. Kt-Q 21. Kt-B 10. Kt-his 22. R-B 11. Kt-R5 23. K-R 12. Kt-his 24. Kt-his 3 25. B-mates.

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Problem No. 2,301. SECOND PRIZE IN OUR TOURNEY. BY "VIVE LA CAVALER



and applause. The music of the opera is catching, and the book seemed to please our people. Both costumes and scenic accessories have been well looked after. Besides Mr. Wilson, Marie Celeste made a very pronounced hit. As above noted, E. H. Southern and Virginia Harned will be seen in "Hamlet" week 11, followed week 18 by Richard Mansfield, in "Henry V."

**LYCEUM THEATRE** (J. K. Cookson, manager).—"Hearts of Oak," with a good lot of people in the company, was the attraction week of 4. The play has so often been reviewed that it needs no further comment. It seemed to please and business was on the whole good. Haulons "Superba" shows week of 11. "A Young Wife" 18.

**CLEVELAND THEATRE** (E. C. Underner, manager).—"The Span of Life," a play long suited to the requirements of the patrons of this house, was a favored attraction week of 4, and numbers and enthusiasm abounded throughout the week. The company is good, the following taking the leading parts particularly well: Robt. Leonard, Harry English, Leonard Gordon, Annie Ashley and T. H. Craig. "Human Hearts" is the bill for 11. "The Great White Diamond" 18 and week.

**EMPIRE THEATRE** (L. M. Erick, manager).—"Of particular note is the fact that the past week marked the first year's milestone of this theatre, and without doubt it has been an exceptionally and wonderfully prosperous one, even to far as going beyond the most sanguine expectation of the management. Both Manager Erick and Business Manager Geo. E. Raymond are to be most heartily congratulated on the splendid results of their work. Week after week, the S. R. O. sign has been brought into use, and so far there does not seem to be any noticeable abatement in the interest in vaudeville attractions and consequent attendance. The bill week of 4 was a strong one in many particulars and embraced the following features: The Strakosh Opera Co., in a version of "Il Trovatore," being clearly the leading attraction; Staley and Birbeck, Milton and Dollie Nobles, in "A Blue Grass Widow;" Flatow and Dunn, the Loken Bros., Geo. W. Stewart, Elinor Falk and her Eight Pansies, Mlle. Rialta and Charlie Case. For week of 11 the main features are: Robt. Hilliard and company, Jules Levy, Truly Shattuck, and Alice and Cohen.

**STAN THEATRE** (P. M. Drew & W. T. Campbell, managers).—"The Scribner Show," and one deservedly popular, held the boards at this theatre week of 4. Business was big throughout the week. Several headlines are on the bill, notably Ezra Kendall, Jos. Adelmann, and Fred Hallen and Mollie Fuller. In Geo. M. Cohan's sketch, "Hamlet," "My Wife's Hero." The rest of the bill includes Fisher and Carroll, Caron and Herbert, the La Page Sisters and the Wartenburg Bros. Sam Devere's Own Co. is the bill week 11. Harry Williams' Own Co. week 18.

**CLAY'S THEATRE** (Edwards Strauss and his Vienna Orchestra gave a very delightful concert 6. The attendance was very good. The Sembrich Opera Co. sings 13.

**TOLEDO**.—"At the Valentine Theatre (Otto F. Klives, manager) the Strauss Orchestra gave a very enjoyable concert to good business Feb. 5. John Drew had a packed house Feb. 6. E. H. Southern presented "Hamlet," to a good house. Coming: Jas. K. Hackett, in "The Pride of Jennico," 11; Jas. O'Neill, in "Monte Cristo," 18, 19.

**LYCEUM THEATRE** (Frank Burt, manager).—"A Young Wife" had good business during week of 3. "Hearts of Oak" opened 10, for four nights. Haverly's Minstrels comes 14-16.

**EMPIRE THEATRE** (J. H. Garson, manager).—"The patronage last week was not quite as good as usual, due no doubt to a rather light vaudeville bill. The offering for 10 and week will be "Hyle," comedians with M. B. Curtis and Helen Mora as the headliners.

**BURT'S THEATRE** (Frank Burt, manager).—"Peck's Bad Boy," 3-6, did fairly. "The Ladder of Life" had poor business 7-9. "Where is Cobb?" comes 10-13. "Poverty Row" 11-16.

**NEW MARKET THEATRE** (J. A. Wise, manager).—"A very good variety bill, with an opening farce, drew forth fair patronage last week. The bill for 11 and week: Flora Ashley, Grace Castle, Florence Gerhard, Dolly Delmore, Mamie Harrington and the stock.

**DAYTON**.—"At the Victoria Theatre (C. G. Miller, manager) John Drew appeared in "Richard Carvel," to a good house Feb. 6. E. H. Southern and Virginia Harned were accorded a hearty reception by a large audience 8 in their production of "Hamlet." McKinley Club Minstrels (local) came 11, 12. Jas. K. Hackett, in "The Pride of Jennico," comes 14; Marguerita Sylvia, in "Princess Chic," 18.

**PARK THEATRE** (Harry E. Feicht, manager).—"Pusey and St. John returned, in "A Run on the Bank," 4-6, and did a fair business. Relly and Wood presented a first class vaudeville performance 7-9, to standing room business. "Through the Breakers" comes 11-13. Fads and Follies 14-16.

**SOLDIERS' HOME THEATRE**.—"Fable Roman" is due 13. "Tennessee's Partner" 20.

**ASSOCIATION HALL**.—"The Whitney-Mockridge Concert Co. presented a pleasing programme 8, with business good.

**CANTON**.—"At the Grand Opera House (M. C. Barber, manager) "Zaza" came to a packed house Feb. 5. "Nathan Hale" had fair business 7. "A Bachelor's Honey Moon" has a fair sale for 9. Coming: "The High Rollers" 11. "Arizona" 12. "The County Fair" 13. "Shall We Forgive Her?" 16.

**EXETER**.—"The Mid-Winter Circus, under management of Augustus J. Fellig, had good business 4-9. The people: The Three Renos, the Barnells, John Leroy, Will Hill, Ed. Mullen and his high diving dog "Dixie." Del Monte and La Rose, the Three Hills, Frank and the Adams, John Kane, and Mlle. Del Neira, toe dancer.

**NEW CENTRAL MUSIC HALL** (Jas. P. Gorman, manager).—"People engaged for week of 11 are: Thompson and Johnson, Mr. and Mrs. Larry Shaw, Jennie Syrie, Johnny Morgan, Carrie Baringer, W. A. Howard. Business continues good.

**SPRINGFIELD**.—"At the Grand Opera House (E. B. Foltz, manager) "Under the Red Robe" was the attraction Feb. 2, to fair business. "An American Gentleman" came to poor business 4. Marie Dressler, in "Miss Prinnt," played to the capacity of the house 6. Coming: "A Run on the Bank," matinee 8, night 9; "A Bachelor's Honey Moon" 12. "The Bowery After Dark" 13. "The Royal Box" 14. "A Day and a Night" 15.

**BLACK'S OPERA HOUSE** (Chas. P. Brunner, manager).—"The Klint-Horn Co. had a successful week's business 4-9, and has extended the engagement into next week. The High Rollers Extravaganza Co. is due 14. "The Drummer Boy of Shiloh" under the auspices of local S. of V. 15, 16.

**STEWARTVILLE**.—"At the Olympia (Frank J. Stewart, manager) "Human Hearts" gave a great show to S. R. O. Feb. 4, and have signed for a return engagement. Arizona, a packed house to suffocation at advance prices. "An American Gentleman" comes 13. "Old Arkansas" 15.

**LONDON THEATRE**.—"Week of 11: Sam and Ida Kelly, Lavigne Sisters, Edna C. Burnette, Geo. and Ada Teed, and the stock, in "The Grip."

**COLUMBUS**.—"At the Great Southern Theatre (Lee M. Boda, manager) John Drew packed the house Feb. 5. E. H. Southern played to a large audience 7. Booked: Wm.

H. West's Minstrels 11. Jas. K. Hackett, in "The Pride of Jennico," 12, 13.

**HIGH STREET THEATRE** (A. G. Owens, manager).—"Through the Breakers" did well 7-9. Due: "A Run on the Bank" 11-13.

**GRAND OPERA HOUSE** (A. G. Owens, manager).—"Fads and Follies comes 11-13.

**YOUNGSTOWN**.—"At the Youngstown Opera House (Eugene Rook, manager) "Human Hearts," Feb. 2, had a good house. "A Bachelor's Honey Moon" 5, had a fair house. "Zaza" had good business 6. Clay Clement, 7, had a big house. Coming: "Arizona" 8. "The High Rollers" 9. "The County Fair" 12. "Enchantment" by local talent 13, 14.

**PARK THEATRE** (E. Stanley, manager).—"This beautiful playhouse was opened week of Feb. 4 and was favored with good attendance.

**AKRON**.—"At the Grand Opera House (T. K. Albaugh, manager) Marie Dressler, in "Miss Prinnt," highly amused a fair sized house Feb. 4. "A Bachelor's Honey Moon" had a good house 7. A big audience witnessed "Nathan Hale" 8. "An American Gentleman" had the capacity 9. "Arizona" comes 11. "For Her Sake" 14. "The Black Diamond Express" 16.

**SANDUSKY**.—"At the Nielsen Opera House (Geo. A. Boeckling, manager) the Brothers Royer came Feb. 6 and drew a good house. "Where is Cobb?" was here 9, and pleased. Due: "For Her Sake" 11. Haverly's Minstrels 12. "The County Fair" 14. "Duffy's Jubilee" 15. "Tennessee's Partner" 16. "Miss Nell" 18.

**ZANESVILLE**.—"At the Schults Opera House (W. D. Schults, manager) "Human Hearts" came Feb. 8, to a large and well pleased audience. "Arizona" had a crowded house 5. Booked: "A Black Sheep" 11. "A Day and a Night" 16. "The Christian" 18. U. C. T. Minstrels 22 (local).

**MARTIN**.—"At the Grand Opera House (Chas. E. Perry, manager) "An American Gentleman" came Feb. 6, to a good house. "Too Rich to Marry" did fairly good business and pleased 8. "Arizona" comes 14. "Bowery After Dark" 16.

**INDIANA**.

**INDIANAPOLIS**.—"At English's Opera House (Ad. F. Miller, manager) John Drew supported by a capable company, appeared Feb. 4, in "Richard Carvel," to a full house, at advanced prices. E. H. Southern and Virginia Harned gave a finished production of "Hamlet," 5, to a standing room only.

Thomas' (Chicago) Orchestra filled a return engagement 7, and pleased a big house Rogers Bros., in "Rogers Bros. in Central Park," come 11; W. H. West's Minstrels 12. James K. Hackett, in "The Pride of Jennico," 13, 14; the Sembrich Opera Co. 18. Miss Prinnt, 19. "The Girl Girl," in "Monte Cristo," 22, 23.

**GRAND OPERA HOUSE** (M. C. Anderson, manager).—"Robt. Hilliard and company, in "The Little Girl," was the feature of the vaudeville bill, week of 4 and drew a tremendous success. Josephine Gassman and her pickaninies, and Mr. and Mrs. Dan Hatt were also in much favor. Others who filled out a strong bill were: Conkey and Huested, Seymour and Dupre, Nora Boyes, Prof. Wagoner's dogs, and monkey circus, and the kinodrome, with two new pictures.

For week of 11 Manager Anderson's bookings are: Will M. Cressy and Blanche Dayne, the Eight Newkys, Johnson, Davenport and Lorelli, Bertie Fowler, Wiston and Herbert, Louise Dressler, Jack Norworth and the comitoph, with colored pictures.

**PARK THEATRE** (Dickson & Talbot, managers).—"The Dairy Farm," week of 14, seen here for the first time, was one of the strongest dramas of the season and filled the house to capacity twice a day. "Hello, Bill," 11-13, is next on the book. "Through the Breakers" 14-16. "A Run on the Bank" 18-20, the Royal Lilliputians 21-23.

**EMPIRE THEATRE** (Chas. Zimmerman, manager).—"Fred. Irwin's Majesties, week 4, opened to capacity. It is one of the best singing shows of the season. Kate Dahl, in a novelty entitled "The Choir Girl," and Percy Walling's illustrated songs were the feature of the olio. Katherine Irwin, the Two American Maes, Lester Mitchell, Valmore and Revere, Whalen and Otto and the Four Martells also made good. "Down the Line" and "The Knop Cops" are two lively burlesques which abound in good music, dancing and funny situations. Relly & Wood's Big Show 11-13. Fads and Follies 14-16.

**THE ZOO** (Frank C. Bostock, manager).—"For week of 11: Chauncey Morton and wife, Prof. Biers, Dog and Monkey Circus, Baby Stella, Lorenzo and Sultana. The holdovers are: Capt. Bonavia, Boyker's bears and the boxing kangaroo. Business continues big.

**UNDER THE LIME LIGHT**.—"The Grand Opera House had a narrow escape from being destroyed by fire Friday at four o'clock A. M. Flames were discovered in the basement of the Grand Opera House block, caused by an overheated furnace, and it was with the greatest difficulty that it was brought under control. The business rooms on the ground floor were wrecked and the box office of the theatre was burned out. The fire did not reach the stage or auditorium. The holdover office was moved to the check room and performances given as usual.

Lottie Le Clair closed 6 with Irwin's Majesties, on account of ill health, and will go South. Moving pictures of the Passion Play will be shown at the Grand Opera House, 16, 17, by the International Projecting Co. Local No. 30, of N. A. T. S. E., gave its annual ball at Germania Hall 5. A large percentage of the members of the companies appearing at the theatres here this week turned out to see the boys who are "the power behind the scenery," a good time. The affair was a social and financial success.

**EVANSVILLE**.—"The Grand Opera House (T. J. Groves, manager) was filled to its utmost Jan. 30, when Otis Skinner and an excellent company presented "Prince Otto." The Rays, Feb. 2, presented "Old Time," to big business. "A Milk and Honey Flag" is due 6. "Secret Service" 8. "A Stranger in New York" 15. Marie Dressler, in "Miss Prinnt," 18.

**PEOPLE'S THEATRE** (T. J. Groves, manager).—"A Brass Monkey," Feb. 3, drew a packed house. Due: The Orpheum Stars 10. "A Run on the Bank" 24.

**NOTES**.—"Advance Agent Bray, of the Orpheum Stars, spent Feb. 2 here. Manager Edgar Selden, of the Rays' Company, had to return to New York on account of illness, and Wm. H. Fields will have charge of the company until his return.

**ANDERSON**.—"At the Grand Opera House (Dickson & Mustard, managers) the Thomas Orchestra, Feb. 4, and "Two Little Vagrants," 5, had good business. Coming: Haverly's Minstrels 12. "A Day and a Night in New York" 14. "Arizona" 15. Professor Bartholomew, with his equine paradox, week of 18.

**THE OPERA HOUSE** at Peru, Pa. State, burned Sunday, Jan. 27. Col. R. E. Wallace, proprietor of the Great Wallace Shows, has offered to take half the stock necessary to build a new opera house.

Ben Covington and Tom Myers joined "Columbia Four Hundred" here. George A. Foyler, with Haverly's Minstrels, and Wm. Pottle, with "A Day and a Night in New York," have been here ahead of their respective companies. Wm. Heywood, an old time minstrel manager, was here last week with Dr. Nourse, lecturer. A. Anderson, Elks will give the Passion Play pictures 27.

**MARION**.—"At the Grand (E. L. Kinnaman, manager) "Two Little Vagrants," Jan. 31, had big house, matinee and night.

Porter J. White and company presented "Faust," Feb. 1, 2 and matinee, to S. R. O. business. The Chaire Wales Concert Co. came in the Y. M. C. A. course 4, and had a crowded house. Vogel & Deming's Minstrels played a return date 6 and matinee, and had packed houses. Booked: The Shoben-Stetson Co. 7-9. "Tennessee's Partner" 11. "A Prince of Egypt" 12-14. Frank Crane 15, the High Rollers 16 and matinee, "Arizona" 18. Gertrude Clemens joined Porter White's "Faust" Co. at Logansport last week. She replaces Annie Laman in the character of Martha. The lodge of Elks at La Fayette is making extensive preparations for the dedication of the new hall 11, 12. The surrounding lodges have received invitations. Frank McDonald, who has been ill, will rejoin Porter J. White's "Faust" Co. at Troy, O., 11, to take his old character of Faust.

## CONNECTICUT.

**NEW HAVEN**.—"Business at all the local theatres last week was the best of the season, due to the unusually high standard of attractions offered. Judging from the bookings ahead made public for the remainder of the season, a period of prosperity is in store for the local managers. Mr. and Mrs. William Sampson, of the William H. Crane Co., were the guests of honor at a dinner party given in their honor Feb. 9, by Charles H. Rowe, of this city.

**HYPONTO** (G. R. Russell, manager).—"Business here last week was eminently satisfactory. Gertrude Coghlan came, in "Vanity Fair," 4, and William H. Crane, in "David Harum," 8, 9, to standing room only. Coming: Henrietta Crossman, in "Miss Nell," 11; the Cohans, in "The Governor's Son," 13; Herman Bauer 15. "Unleavened Bread" 16.

**GRAND OPERA HOUSE** (G. R. Russell, manager).—"Business here last week was excellent. "Lost River" drawing crowded houses 4-6, and Geo. Wilson and company, in repertory, faring well 7-9. "Sporting Life" is underlined for 11-13, and Al. W. Martin's "Uncle Tom's Cabin" Co. 14-16.

**POLY'S WOMENLAND THEATRE** (S. Z. Poll, manager).—"Business here was at the top notch last week. Manager Poll's offering for the current week is the best in the history of the house, the bill including: Lafayette, James J. Morton, Howard and Bland, Smith, Doby and Coe, Kelly and Ashby, Stine and Evans, Maud Meredith and the Farleys.

**HARTFORD**.—"The seasonable cold weather of the past week has been productive of good attendance at first class attractions. It proves conclusively that first class attractions are good for more than a three night stand.

**PARSONS** (H. C. Parsons, manager).—"Wm. H. Crane, in "David Harum," Feb. 4-6, played to S. R. O. at four performances. Gertrude Coghlan, in "Vanity Fair," was well received by a fair house. Constance Morris, 8, 9, failed to materialize in "Madama Sacard." Coming: The Four Cohans, in the first production of "The Governor's Son," 11, 12. Hampton Institute 13. Herbert Keelcey and Edna Shannon, in "My Lady Dainty," 15, 16; "Egypt" 18-20. Hartford Philharmonic Orchestra 19. Louis Mann and Clara Lipman, in "All on Account of Eliza," 21; Robert B. Mantell, in "The Free Lance," 22.

**OPERA HOUSE** (Jennings & Graves, managers).—"The Vagabonds Burlesque Co., 4-6, and Matt Flynn's Big Sensation, 7-9, came to good business. Bookings: Waldrons & Bryant's Trocadero Burlesques 11-13, the Cohans 14-16. "A Rough Rider's Romance" 18-20. The Indian Maidens 21. "A Bunch of Keys" 22, 23.

**NOTES**.—"Tommy Feliz, bantam weight, was an added attraction with Flynn's Sensation Co., meeting local aspirants for three rounds and performance. The funeral of James M. Gibbons was largely attended 30. Al. G. Field's Minstrels sent a large floral piece. The flowers were very profuse, attesting the high esteem in which Mr. Gibbons was held. Wm. H. Crane was dined each day of his engagement by local friends.

## ALABAMA.

**MOBILE**.—"At the Mobile Theatre (J. Tannenbaum, manager) the Bostonians, in "The Viceroy," came Feb. 4, to splendid business. F. C. Whitney's "Quo Vadis" Co. gave three performances 5, 6, to good business. Harry Keelcey and company, in "The Three Musketeers," played to good business 7. "The Man from Mexico" came 8, 9, to good business.

**AMERICAN MUSIC HALL** (W. R. Miller, proprietor).—"The Little Egypt Burlesques gave a performance 1. They were to have filled three nights engagement, but the first performance was stopped by local authorities. The second show failed to please, and the company left for Grand Rapids, Mich., 2.

**BIRMINGHAM**.—"At the Jefferson Theatre (R. S. Douglas, manager) Modjeska appeared Jan. 31, in "The King of Kings." The audiences were large and very generous in approval. Both plays were presented in a most impressive manner, and in the support honors were divided between R. D. MacLean, Odette Tyler and Harry Johnston. The Highwaysmen, Feb. 1, "Why Smith Left Home" was explained satisfactorily matinee and night to large audiences.

2. Booked: "The Three Musketeers" 4, the Bostonians 5. "My Daughter in Law" 6. May Lynn Lee, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23. "The Watch on the Rhine" 15, 16. Creston Clarke 18, Walker Whiteside 19. Primrose & Dockstader's Minstrels 20. Anna Held 21 and "Quo Vadis" 22, 23.

**MONTGOMERY**.—"At the Montgomery Theatre (Hirsch Bros., managers) "The Evil Eye" played to the capacity of the house and pleased Jan. 31. Modjeska presented "King John," at advanced prices, to a large house Feb. 1. Harry Glazier presented "The Three Musketeers," to excellent business, matinee and night of 6. Coming: Peters' Comedy Co. week of 11.

**McDONALD THEATRE** (G. F. McDonald, manager).—"Gus Sud's American Minstrels did well 5 and matinee. Albini's Vaudeville Co. was well received 6-8. Coming: Mabel Falge week of 11.

## FLORIDA.

**JACKSONVILLE**.—"At the Park Opera House the Olympia Opera Co. which was to appear Jan. 29, 30, canceled. "A Trip to Trampston" did fair business, at popular prices, 31. "The Man from Mexico" was presented to an S. R. O. house Feb. 1. Coming: Olympia Opera Co. 6, 7. "A Trip to Trampston" 8, 9. Leon Herrmann 11. Crescent Stock Co. one week, beginning 12.

## MONTANA.

**BUTTE**.—"At the Grand Opera House (D. P. Sutton, manager) the house was dark Jan. 28-Feb. 1. "At the White Horse Tavern" came 2, for two nights, to fair business. The Della Pringle Co. opened 4, for week in repertory. Coming: Eugene Blair, in "A Lady of Quality," 15-17. "The Christian" 18-20. "Way Down East" 21-23.

**SUTTON'S NEW THEATRE** (D. P. Sutton, manager).—"Della Pringle Co. week of Jan. 27, to good business. Week of Feb. 3, a local company presents "Between Two Flags."

**THE CHIMBERS**, with Amelia Bingham, is going to Chicago for a 8; and Sumner engagement at Powers' Theatre. The European tour that was contemplated has been abandoned.

## World of Players.

Manager Bronson, of the Bronson circuit of theatres, has a novel scheme for advertising his coming attractions. During a recent performance of "A Prince of Egypt" at his theatre (O.) Opera House a scene not down on the bill was enacted. A new and beautifully painted drop curtain was let down in one act. In the centre of the drop was left a blank space to represent a 7x4 bill board. The orchestra played a lively air, and two bill posters in white uniforms walked on the stage, pushing a regulation cart loaded with paste and paper. They started to work, and in about five minutes a stand of bills was on the portion of the curtain representing the bill board. The audience was thoroughly interested and at the conclusion of the work broke forth into cheers. The bill posters made the hit of their lives and were forced to respond to repeated calls before the curtain. The stand of paper used for the occasion was the elegant twenty-eight sheet parade stand announcing the coming of the Al. W. Martin "Uncle Tom's Cabin" Co. as the next attraction.

Al. Hayman, one of the committee of three to select a site for the Actors' Home, states that if it is found possible to obtain a clear title for the property on Staten Island known as Beechdown, the property of the late Col. Richard Penn Smith, at Castleton, they will recommend its purchase by the Actors' Home.

In the Court of King's Bench, in London, Eng., Feb. 7, judgment was given in \$21 (\$3,105), with costs, against Mrs. Leslie Carter, for dresses supplied by a Parisian modiste in connection with the production of "Zaza."

Wilhelmina Marie Brannan McDowell has obtained an absolute divorce from Actor William Melbourne McDowell, Justice Lawrence, of the Supreme Court, granting the decree on Feb. 7.

William A. Brady has purchased from Francis W. Matthews a one act play, entitled "A Little Tragedy" at Tien-Tsin, founded upon a story published in Harper's Magazine for November. He will reserve it for the use of Grace George, to be presented together with the play finally selected and her next role in this play Miss George will impersonate a Chinese slave girl sold by her father to a aged merchant and enamored of a young American. The climax is peculiarly tragic.

Mr. and Mrs. Arthur J. Woods are the parents of a girl baby, born in Aledo, Ill., Feb. 20.

Clissie Loftus was run down by a delivery wagon while waiting for a street car, in this city, Feb. 5, and suffered a severe shock. Beatrice Morgan, her understudy, played her role in "Lady Huntworth's Experiment," at Daly's, that evening.

Charles H. Hoyt's will is not to be probated without a contest, and this is liable to delay the distribution of his estate, valued at about \$150,000, for some months to come. Notice of contest has been filed on the part of Ella M. Green, of Concord, and Joseph B. Hoyt, of Nashua, N. H. The suit cannot come up before April.

Fritz Adams closes with the "Roanoke" Co. Feb. 16, after a fifteen weeks' engagement at Avenel, N. J.

Mitchell Ingraham and wife, Kathryn Van Esse, joined the Van Dyke & Eaton Co. at Clarkesburg, W. Va., Feb. 1.

C. C. Carretta continues to lead Dr. H. D. Rucker's band in the Western company. Mrs. Bessie Davis' Carretta is laying off at present, owing to illness.

Billy Hill and Etta Edmunds are playing parts and introducing their different specialties between the acts with the Una Clayton Company, touring the South under the management of Francis Morey.

W. H. Kohlen, stage carpenter for the Jessie Sawtelle Co., was recently made a member of the N. A. T. S. E. Local No. 45, at Newburg, N. Y. This is his third season with Manager Sawtelle.

Frederick G. Berger has booked Alden Bass, of North Vale, in "A Poor Relation," throughout New England. Grant Parish, who is in advance of Mr. Bass, reports most excellent business for his star.

Claude K. Smith, advertising agent with "The Doctor's Warm Reception" Co., has closed with that company.

Teddy and Crystal Vizzard are in their twentieth week with "Knobs at Tennessee."

Herbert Labadie and the male members of his company were entertained after the performance of "Faust," in Cuero, Texas, by the Knights of Pythias of that city.

Burglars entered Ferguson's Theatre, Shenandoah, Pa., during the recent engagement of the Glibney Stock Co., and stole property belonging to members of the company, valued at several hundred dollars.

In Pennsylvania with this company: Robt. H. Harris, Robt. F. Parkinson, Walter Arlington, J. M. Douglas, J. A. Alexius, Phil J. Houlton, E. C. Becker, Robert Howard, Jovita Erney, Louise Strothman, Nalla Clayton, George Southlight, C. L. Maitland, agent: Bert Farrell, musical director.

Hoster of the Baldwin-Melville Co., touring the Southern States: Walter S. Baldwin, sole proprietor and manager; Sam M. Young, manager; Carl Brehm, advance representative; George Maharo, stage manager; W. H. Murdoch, Frank Fahy, George W. Mackey, David Halpert, Chas. Braman, Miss S. Frances Newhall, Offie Halford, Fannie Granger, Kizzie R. Masters and Baby Wava. Special vaudeville features: Benham and Byrne, musical comedians; Zavo and Mlle. Hilke, contortionists.

Alma Chester Notes; Owing to the opposition of the Albany Humane Society the La Dell Family of acrobats were replaced by Mullen and Vonder for the week, but again rejoin us for the rest of the season. They worked Worcester and Springfield that week. Miss Chester's aunt, niece and son, Master Reginald Dibble, were visitors at Albany.

T. H. Winnett has secured the sole agency of David Higgins, Milton Nobles, Chas. F. Dittmar, Edwin Arden and Thomas Jefferson.

Henry Belmer has written three new plays "The Fatal Rose of Red," "A Brave Coward" and "When the Harvest Days are Over."

V. C. Minnell, musical director for the Holden Co. (Eastern), was a Chicago caller last week. He reports a prosperous season.

John Mann will star next season under the management of Jacob Litt.

Ita Leech Scoville recently received a telegram announcing the sudden death of her father, Thomas Leech, of Jacksonville, Wis. Mr. Leech leaves two daughters, both in the profession. Monica Farley, of the "Midnight in Chintown" Co., and Ita Leech Scoville, of the Scoville Co.

Ray E. Vernon and Joseph Whitmore (non-professionals) were married Jan. 4, at Alexandria, Va., the Rev. E. V. Register officiating.

Edwin T. Elliott closed with the Chas. Mortimer Co. at Kittanning, Pa., Jan. 26, and joined R. Guy Canfield's "Railroad Jack" Co. at Leavenworth, Kan., for leading comedy roles.

Wm. Lloyd and Jas. A. Young recently joined Carpenter's "Quo Vadis" Co., which now includes E. J. Carpenter, manager and proprietor; Clay Lambert, general manager; Art. J. Hotchkiss, advance agent; J. A. Young, Ernest Fisher, Wm. Lloyd, Thos. J. Langdon, August and Sam, Edward Scribner, Robert J. A. B. C. Edwards, Chas. Hockett, Robt. McDonald, J. Millicent Evans, Ida Adair, Clara Booth, Emma Muncey and Charlotte Ellison.

Yolande Bijou plays in Trenton, N. J., this week, with Cora Payton's Brooklyn Stock Co.

Hoster and notes from Albright & Walters' Dramatic Co. We opened our new show at Mt. Vernon, O., for one week and played to S. R. O. three nights. The company now includes: J. H. Ryan, Weston, Edw. Walters, E. A. Swinerton, T. Augustus Graber, Merle Weinsinger, E. H. Albright, Mr. and Mrs. H. Walter, Carrie Gregg, Jennie Ryan, Anna Tene and Fannie Kahn. We are featuring "N. Rife" and "Uncle Hazz." Our present route keeps us in Illinois two weeks and then through Kentucky. The Old Reliable made its appearance Saturday, and every one made the usual grab. Manager Albright has closed Albright's Twentieth Century Comedians.

Hilda Spang is to be a star under the management of Daniel Frohman. She will achieve this distinction when the company which is now appearing at Daly's Theatre in "Lady Huntworth's Experiment" starts out upon the road next month.

May Robson will not be a member of either of Charles or Daniel Frohman's companies next season. She retired from Charles Frohman's forces on May 1.

Wm. I. Flagg has resigned from the Jack Hoeffler Stock Co. and joined Morgan Glibney's Stock Co. for the remainder of the season.

Annie Ellis is visiting her friend, Vida Kearne, at her home in Jackson, Miss., where she is recovering from the shock occasioned by the sudden death of Pink Wilson recently, in Whitwell, Tenn. Miss Ellis attended Mr. Wilson through his illness, as his friends did not arrive until it was over.

J. L. Conlon, who has been playing characters with the Payton Sisters' Comedy Co., closed with that company at Rockdale, Tex., and will remain in Dallas with friends for a couple of weeks.

The Miller Bros., with their drama, have concluded special engagement of ten weeks as the feature with the Jossey Stock and are now touring Colorado and the far West.

The Williams Comedy Co. writes: "We have been doing a nice business in Kentucky for the past few weeks, mainly packing them in. At Morganfield and Marion we broke the popular price record of the past three years. T. A. Scanlon joined at Marion for advance. Prof. A. L. Von Deck will join Feb. 12, at Earlington. Our company numbers twenty-eight, and we have a half car load of special scenery. We will play Southern parks the entire summer."

Manager Power writes: "The 'Kitties,' the Forty-eight Highlanders' Band, of Toronto



1990



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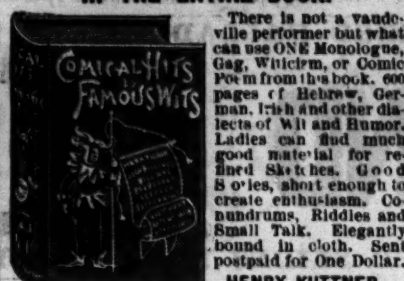
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## Cricket.

THE WORLD'S RECORD for the best stand in partnership for the ninth wicket was broken in the recent contest between South Australia and New South Wales at Adelaide. Clement Hill and E. W. Bailey then compiling 224 before the latter was bowled, the previous best stand for the ninth wicket being the 193 put up in partnership by W. G. Grace and S. A. P. Kitson, for Gloucestershire against Sussex, Aug. 3, 1895, at Bristol, Eng. O. Hill's score of 93, not out, in this contest, is the Australian record for first class matches and has been exceeded only by the 124 made by A. C. MacLaren, for Lancashire against Somersetshire, July 15, 1896, at Taunton, Eng. Hill gave only two chances during the eight hours and thirty-five minutes he was batting, and his hits included no fewer than thirty-five 4's, with twenty 3's and forty-six 2's. It is intended to present Hill and Bailey with testimonials in recognition of their breaking the world's record for the ninth wicket.

THE GERMANTOWN CLUB gave the annual dinner to its junior cricketers, Feb. 2 at Philadelphia. Frank S. White, who had led the juniors eleven in batting, with an average of 34.16 runs each inning, was presented with the junior batting cup. R. L. Pearson won the junior bowling cup, with an average of 6.89 runs each wicket, and was also awarded the prize for the highest individual score, 111 runs. R. G. Pearson was presented with a prize for the best wicket keeping. The veteran cricketer, Robert S. Newhall, presided.

O. H. Ellis, whose fast bowling proved very effective several seasons ago, has recently returned to this city, and will probably play again with a club of the metropolitan district during the coming season. His most remarkable bowling feat was performed for the New Jersey Athletic Club's eleven against the visiting Wilmington team, July 17, 1899, when he captured eight wickets at the cost of only one run in the second inning, hitting the stumps seven times.

THE METROPOLITAN DISTRICT CRICKET LEAGUE will hold its annual meeting March 6, in this city, clubs desiring to apply for membership must file their applications on or before Feb. 15.

AN AMATEUR team representing Philadelphia will make a trip to England in 1900.

THE RETURN CHAMPIONSHIP CONTEST between the eleven representing New South Wales and South Australia took place Jan. 6, 7, 8, 9, at Sydney, N. S. W., and resulted in a victory for the former team by an innings and 605 runs, the respective totals being: South Australia, 157 and 156; New South Wales, 918. The highest scores for the home team were: S. E. Gregory with 168, M. A. Noble 153, L. O. S. Poldevin 149, not out; R. A. Dunn 119 and F. A. Ireland 115. The total of 918 by the New South Wales eleven is the best on record in first class matches. The victory by an innings and 605 runs is also a record, the previous most decisive victory being that of Surrey over Sussex by an innings and 485 runs, Aug. 9, 10, 11, 1888, at the Oval, London, Eng.

THE INTERCOLONIAL CHAMPIONSHIP GAME between the representative eleven of South Australia and New South Wales was played Dec. 15, 17, 18, 19, at Adelaide, and resulted in an unexpected victory for the former team by an innings and 35 runs, the respective totals being: New South Wales, 279 and 241; South Australia, 675. C. Hill, who went in second for the home team, scored 265, not out, this being the next to the largest individual inning recorded in first class cricket matches. J. C. Reedman, who got 71, helped Hill to put on 206 for the fifth wicket, and H. Walkley, who made 53, continued in partnership with Hill until 234 was scored for the ninth wicket. S. E. Gregory, who made 51 and 81, was the highest scorer for the New South Wales eleven.

THE REPRESENTATIVE ELEVEN of the colonies of Victoria and New South Wales played Dec. 24, 26, 27, at Melbourne, Australia, the home team winning by five wickets, the respective totals being: New South Wales, 333 and 125; Victoria, 436 and 335 for five wickets. W. Armstrong made 50 in the first inning, and H. Trumble scored 45, not out, in the second inning of the Victoria team. S. E. Gregory, who scored 66, not out, in the first inning, and M. A. Noble, who made 55 in the second inning, were the chief contributors to the visitors' totals. H. Trumble did the best bowling, taking seven wickets at the cost of 54 runs in the second inning of the New South Wales eleven.

R. D. Brown, secretary of the Associated Cricket Clubs of Philadelphia, has written to C. W. Crawford-Brown, a prominent English cricketer, inviting him to bring a team of English amateurs to the United States in September next. In addition to the usual two games with the representative eleven of Philadelphia, and the one with the junior cricketers, a game may also be then arranged in that city for the visitors with a representative eleven of the American colleges.

THE NEW YORK CRICKET ASSOCIATION will hold its annual meeting Feb. 25, in this city. The Forest Hill Club, of Newark, N. J., is an applicant for admission to the association.

## Winter Sport.

**International Curling.**  
The annual curling match between two rinks of Canadians and players from the United States, for the Gordon Medal, took place at Montreal, Feb. 5, the States being represented by a rink from this city and one from Utica, N. Y., and the Canadians winning by thirty-four shots. The score:  
New York. RINK NO. 1. Canada.  
J. McGraw, 1. W. Hutcheson,  
J. P. Crowley, 2. H. Robertson,  
W. G. Morrison, 3. N. A. McMurtry,  
T. Henderson, 4. D. Guthrie,  
Skip—11. Skip—27.

Utica. RINK NO. 2. Canada.  
A. S. Brinckerhoff, 1. T. C. Lyall,  
George B. Allen, 2. E. N. Southam,  
A. H. Munson, 3. Rev. Dr. Barclay,  
C. A. Brown, 4. Judge Archibald,  
Skip—8. Skip—26.

Total ..... 19 Total ..... 53

**Skating in Europe.**

J. C. Greve, of Holland, proved the hero of the skating meeting at Davos Platz, Switzerland, on Jan. 20, he winning the 1,000 metres event in 1m. 42s., the 1,500 metres race in 2m. 37½s., the 5,000 metres event in 9m. 1½s., and the 10,000 metres in 18m. 48s. G. Edgington was second in each of the three latter races and third in the first mentioned. The 500 metres event was taken by E. "Eddy" in 40½s., with Edgington second. The junior figure skating contest resulted in the success of Lazan, a sixteen year old boy at school in Davos, defeating Gordon, of Berlin, no others competing. Peter Ostlund, of Tromsø, who won the world's amateur championship in 1898, the European championship in 1899, and captured six events at the international meeting last year, did not take part in the speed races, having turned professional and been engaged as trainer and coach by the wealthy Budapest Skating Club. Hugel, after defeating Salchow and Fuchs, did not care to compete against mediocre rivals in the figure contest.

A HOCKEY GAME in the intercollegiate series was played at the St. Nicholas rink on the night of Feb. 7, the team from Brown University beating that of Yale by a score of 6 goals to 0.

THE CLERMONT AYNER RINK was the scene of a hockey game in the Amateur Hockey League series, evening of Feb. 7, the St. Nicholas Skating Club seven defeating the team of the Brooklyn Skating Club by a score of 5 goals to 1.

A TEAM of the Montreal Hockey Club met the seven of the New York Athletic Club in a match at the St. Nicholas rink on Friday evening, Feb. 8, the local players being defeated by a score of 6 to 1.

THE CRESCENT ATHLETIC CLUB, of Brooklyn, sent a hockey team to Philadelphia on Feb. 8, and in the evening they defeated a team of the Quaker City Club, the score being 7 to 3.

THE FIRST RACE of the second series of events over the triangular course of the South Shrewsbury Ice Yacht Club was sailed on Feb. 6, during a gale that compelled close reefing. The challenge pennant was contested for over a seven mile course, and the Le Roy won, sailing the distance in 12m. 40s.; Harold second.

SEVEN BOATS of the North Shrewsbury Ice Yacht Club participated in a race over a ten mile triangular course at Red Bank, N. J., Feb. 8. The prize, a club challenge pennant, was won by Edward Assay's Daisy, in 22m. 40s.; Zip second and Zero third.

AN ICE YACHT RACE was sailed over the ten mile course at Red Bank, N. J., on Saturday, Feb. 9, during a snow storm, with a fine breeze from north east. Four boats started, and the race was won by the Daisy, in 22m., with the Zero close up, and the Blizzard third.

THE SECOND GAME contested by the Montreal hockey team was with an all New York seven, was played on Feb. 9, at the St. Nicholas rink, and terminated in another victory for the visitors, the totals being 5 goals to 0.

THE HOCKEY TEAMS representing, respectively, the New York Athletic Club and the Montreal Hockey Club, met at the St. Nicholas rink, on Feb. 9, the former winning by a score of 5 to 1.

THE "GRAND NOCTURNAL MASQUE BALL," an event held annually under the management of Louis A. Phillips, will take place at Turn Hall, 61-73 Mesurado Street, Brooklyn, on Monday evening, Feb. 18. The stage production will be under the direction of Charles Herman, and will include a series of living pictures and a ballet divertissement, given under the direction of Mile. Rosa. This is one of the popular events of the winter season in the borough, always drawing the capacity.

## Athletic.

**Duffy Outrun by Delgado.**  
The special feature of the games held at Madison Square Garden, this city, on Monday evening, Feb. 4, under the auspices of the Knickerbocker Athletic Club, was a sixty yards scratch race, for which eight crickets started, and which, after a grand struggle, resulted in a victory for Washington Delgado, of the West Side Y. M. C. A., who finished a yard in front of the celebrated sprinter, A. J. Duffy, of Georgetown University, in time that equaled the record for the distance. Duffy was the favorite, but the winner was greeted with due enthusiasm. The excellent programme also included intercollegiate and interscholastic relay races, which attracted much attention, and furnished good contests. The point prize competition resulted in a tie between the West Side Y. M. C. A. and the St. Bartholomew A. C., each scoring thirteen points. Summary:

**Half-mile run.**—Won by F. W. Allis, West Side Y. M. C. A., 44yds.; Alex. Grant, University of Pennsylvania, scratch, second; Alfred Hart, St. Bartholomew A. C., 54yds., third. Time, 2m. 3½s.  
**Fifty yards run, novice.**—Won by J. Walz, Cornell University; William P. Wattles, Yale A. A., second; H. Ford Reed, Twenty-third Regiment A. A., third. Time, 6s.  
**One mile intercollegiate relay.**—Won by Cornell, with F. M. Sears, G. S. Lundell, D. S. Bellinger and H. E. Hastings; Columbia University, second, with W. P. S. Earle, W. M. Van Cise, C. B. Marshall and O. M. Bishop; College City of New York, third, with R. S. Mantell, E. E. Stewart, G. Cosens and W. V. V. Sweezy. Time, 3m. 42½s.

**One mile interscholastic relay.**—Won by Brooklyn High School, with E. J. Johnson, W. McMeekin, C. Kinkor and C. H. Brinkerhoff; Montclair High School, second, with W. Dodge, T. Dorman, A. Camp and H. E. Spaulding; Pratt Institute, third, with R. Ritter, W. White, S. White and C. White. Time, 3m. 52s.  
**Three hundred yards run.**—Won by William Schaefer, St. Bartholomew A. C., 16ft. 6in., with put of 38ft. 10½in.; R. W. Rogers, Columbia University, 8ft. 9in., second, 45ft. 7in.; Otto Sauer, St. Bartholomew A. C., 10ft. 6in., third, 42ft. 4½in.

**One mile run.**—Won by C. B. Marshall, Columbia University, 70yds.; Joseph C. Lynch, P. A. C., 80yds., second; C. A. Baker, Columbia University, 95yds., third. Time, 4m. 32½s.  
**Putting 12lb shot.**—Won by William Schaefer, St. Bartholomew A. C., 16ft. 6in., with put of 38ft. 10½in.; R. W. Rogers, Columbia University, 8ft. 9in., second, 45ft. 7in.; Otto Sauer, St. Bartholomew A. C., 10ft. 6in., third, 42ft. 4½in.

**Running high jump.**—Won by W. A. Schaefer, St. Bartholomew A. C., 9in. 11in., 5ft. 7in.; P. W. Doll, West Side Y. M. C. A., 11in., second, 5ft. 5in.; Eugene S. Reimer, Y. M. C. A., 11in., third, 5ft. 5in. Doll and Reimer tied, the former winning the jump off.  
**Three miles run.**—Won by C. Haughton, S. A. C., 1m. 20s.; C. Grunell Jr., P. A. C., 1m. 10s., second; T. J. Vogellus, X. A. A., 40s., third. Time, 16m. 42½s.

STEVE BRODIE, whose obituary appeared in our last issue, was laid to rest in Calvary Cemetery on Feb. 6, the funeral taking place from his late residence in this city.

**WANTED, FOR PRICES'S New Water Queen,** the largest and finest Show Boat in Existence, must join latter part of March at Cincinnati, Good Musical Act, who double in hand; also musicians who double. Address Capt. Price, Spottsville, Ky.

**STODDARD COUNTY A. M. Society** will hold their annual Fair, beginning Sept. 3 and to the 7th, inclusive, at Dexter, Mo., 1901.

**FOR SALE, THE LATEST PERRY IN THE SLIT PICTURE MACHINES.** PALMOSCOPE CO., 66 Broadway, N. Y. City.

**WANTED, A MANAGER, BY FIRST CLASS MIRROR DANCER.** Address A. FULLER, care of CLIPPER.

**LIVERPOOL THEATRE, NEWPORT NEWS, Va.** Wanted, at all times, First Part and Burlesque Ladies, Specialty Lines of all descriptions. Houses open year round. Write to Mr. Mrs. E. DWYER, Proprietor and Agr.

**WANTED—SEASON OF 1901, OPEN** April, a Singing Comedian, Sourette, a few Performers to Double in Brass; responsible management. Address GINNIVAN'S ELECTRIC OPERA PAVILION, Box 135, New Carlisle, Clark Co. O.

**AT LIBERTY!**—Fred Berio, Black Face Comedian; do good hot Comedy in acts; have also a N. Y. Contortion and Silence and Fun Act; change stunts for two weeks. Only reliable med. managers write. Address Fred Berio, Nanticoke, Pa. P. S.—I must have ticket.

**EDISON Moving Picture Machine,** \$35 (cost \$110); Stereopticon, \$15 (cost \$40); Colt Dissolving Key, \$5; Lot Song Slides, 15c. and 20c.; Double Electric Lantern, \$35; lot bargains cheap. AMERICAN EXCHANGE, 620 Halsey St., B'klyn.

**FOR SALE,** soft R. T. 10ft. Wall, good condition, \$30; 45x45 Waterproof 7ft. Wall, at 10 ft. \$45. 55x45, 150ft. 8ft. Wall. Pearl Van, Northville, N. Y.

**TO MUSEUMS OF ANATOMY, EVERY** Specimen of Anatomical and Pathological Subject modeled in a short notice by DR. ROBERT HOCHMUTH, Estb. 1883. Second Ave., New York City.

**WANTED.—I WANT A GOOD IRISH COME-** dian (Singing and Dancing); also a small young Sourette (must be a good singer and dancer). If you can't make good for two weeks to large towns and cities, don't write. Old women, ex-doctors and managers, save your stamps. I don't care to study ancient history. If you are not as you represent yourself, will close you quick. No fees to strangers. Address Manager Ger. Med. Co., Hamburg, Erie Co., N. Y.

## I'M NOT COMING BACK

**JONES' BIG CITY N. H. SHOWS,** FOURTH SEASON. Wants Circus Performers that do a number of acts, Clowns, Musicians, Dogs and Ponies, Working Men, Hill Posters, Cook and Waiters. Make salary low first letter. Show opens in Penna. Candy Stands, Cash Back, Knife Board to let; Bosco Snake Den for sale, \$20. Address MASTER HAWY, WASHINGTON, D. C.

**FOR SALE ON HIRE—The finest private** car in America, especially suited for a STAR who can afford luxury. It is 74ft. long, 14x wheel trucks, passenger equipment, large cellar, steel fence around platform, 25ft. flag pole on roof; has three rooms, bath room with full size bath tub, large parlor, dining room, buffet kitchen, steel range, china cabinet, cooking utensils, Baker heater, secreted safe, hot and cold water, electric bells, nicely furnished and finished in hand carved mahogany throughout. If you are looking for exactly what is represented, here's a hot sale. But if you are in search of a worn out, dilapidated rat trap because it's cheap, this won't suit you. Address J. T. K. OLARK, No. 26 Ridge Building, Kansas City, Mo.

**WANTED—Owing to the ill health of my** wife, I want a good man partner; must be tall, fair singer, dancer and acrobat; play all good houses. 119 Fourth Ave., N. Y. City.

**THE JAS. H. THORNE DRAMATIC CO.** wants a first class Piano Player. Must be a sight reader. Send very lowest salary and experience. Management pays board. Address JAS H THORNE, Middleville, New York.

**HOMER, Summer and Winter Job for Useful** Dramatic People, who are Mechanics or Musicians, with references not afraid of work. Lady for Leading Heavies and Singing Sourettes, State fully. ARTHUR WYNDHAM, Duncan, Ind. Ter.

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**PIANIST AT LIBERTY FOR THE SUMMER** Address MISS L. ARLINGTON, 324 Market St., Sanbury, Pa.

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**LADY COME FIRST AT LIBERTY!**—Seven years' study and experience. Heavy grade sales specialty. Wish engagement in first class female band only, for summer, or will join at once at low salary for start. N. Box 13, Kikader, Iowa.

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